

the new hampshire

Volume 68 Number 24

Friday December 9, 1977

Durham, N.H.

English requirements might be rewritten

By Rosalie H. Davis

UNH students may be required to take a second semester of English writing if an idea now being discussed by the Academic Senate becomes a reality.

The idea of extending the present one semester English requirement to two semesters, or an additional writing course, has not gone beyond the discussion stage, according to Robert Simpson, chairperson of the Academic Senate.

"Students need more writing skills," said Academic Standards Committee Chairperson Lydia Crowson. "I think it's an important issue with the faculty."

"I once estimated that it would cost about \$400,000 to continue the course (freshman English) into the spring semester," said English Department Chairperson

Donald Murray.

"That, in the time of this budget, is overwhelming, to say nothing of the academic questions concerned," Murray said.

Andrew Merton, director of English 501, said he was "appalled at the general level of literacy of college graduates. I think it would be best to place an emphasis on good writing in every department."

"The content of writing is important," Merton said, "but so is the quality. I think students would benefit from another (writing) course, but I'm skeptical about requiring it. Some students don't care enough about writing to put much effort into it."

"Students seem to have a lack of ability to communicate ideas," said political science Professor Robert Craig. "The problem is mostly in the lower level courses."

Freshman English Director Thomas Carnacelli recommended a second writing course taken in the junior year within a student's major department to complement Freshman English.

"The student is at the right stage to benefit from such a course by that time," Carnacelli said. "The second semester of the freshman year is not the right time."

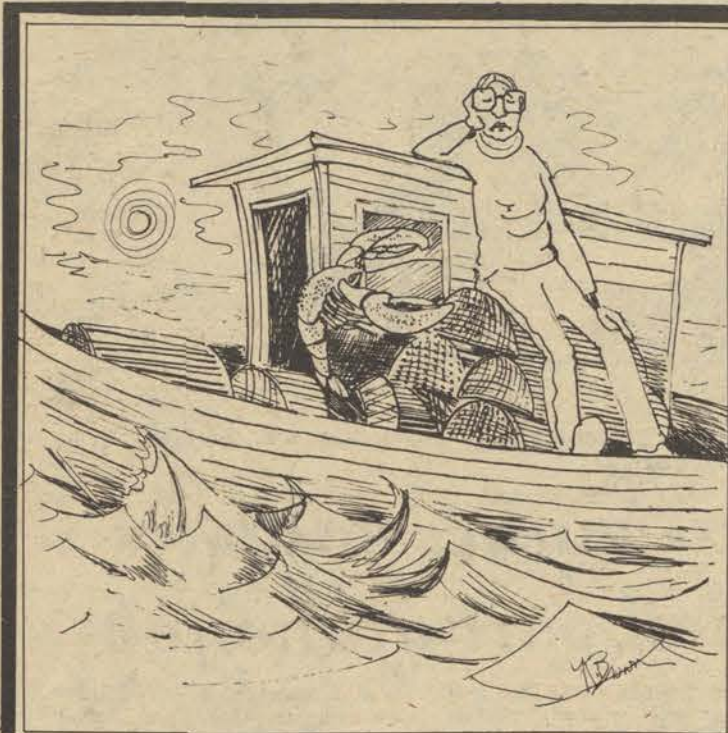
"In foreign languages, where I teach," said Crowson, "it would be easy to integrate a writing course. But I don't know how other departments would handle it. It could get messy."

"I think it would be a good idea to have a writing course in the (students') major department," said Craig. "Students need an ad-



Prof. Donald Murray

ACADEMIC SENATE, page 14



INSIDE

Winter

Winter is something special in New Hampshire, and our photographer, Steven Morrison, captured some of the state's beauty in pictures. They're on page 3.



Edwards

Singer Jonathan Edwards performed at UNH this past Wednesday. He played to a sold out house. For a review of his show and an interview with Edwards turn to pages 12 and 13.



Hoop

The Wildcat basketball team suffered its third straight loss last night in, of all places the "birthplace of basketball." See the story on page 20.

Tandy wins election

By Mark Pridham

Peter Tandy has been elected student body president following his run-off victory over Richard Morrisette.

Tandy received 1,567 votes, or 53 percent of the vote, while Morrisette finished with 1,370 votes, or just under 47 percent.

In the two-day election, 2,961 votes were cast, representing a voter turnout of just under 35 percent, according to Jennifer Ford, election coordinator.

The run-off election was held because none of the original four candidates in the Nov. 16 and 17 election received over 50 percent of the vote. Morrisette and Tandy were the two top vote getters

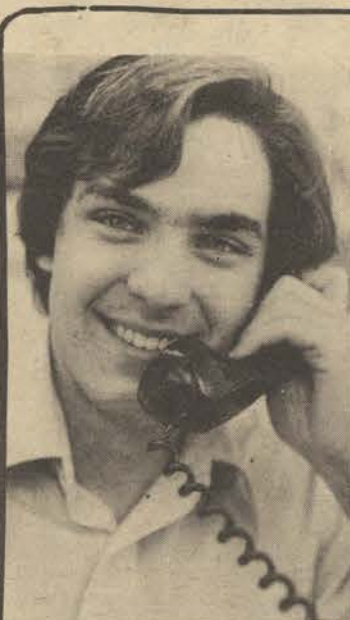
in that election, receiving 43 percent and 38 percent, respectively.

Tandy will take over the position of Student Body President in January, replacing Jim O'Neill.

Tandy said yesterday he was "surprised" by his 200 vote margin over Morrisette. "I thought Jenny Ford was kidding. I couldn't believe it," he said.

Tandy said he has not yet decided on his choices for the six vice-presidential positions. He said he is not restricting the positions to students who are presently members of Stu-

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Peter Tandy



This isn't the optimal mode of transportation in Durham these days. (Art Illman photo)

Roughing the choppy Atlantic proves 'ill' adventure for novice

By Rosalie H. Davis

I was searching for adventure, but instead I found a stomach ache.

In the clearest weather on the calmest seas, lobstering is hard work. On a cold December morning with a snowfall forecast and a chop coming in, it is far from idyllic.

Standing on the wharf outside Sander's Lobster Co. in Portsmouth, I look out over the ocean. The view is like a Winslow Homer painting, with the wind rippling mesh-like over the water. The sun is low in the early morning sky.

The smell of fuel oil and dead fish assails my nostrils, and brings my senses back to reality.

As Robert Bryant, a Portsmouth lobsterman, starts up the boat, I begin to wish for a footing on terra firma.

The growling engine is already rattling my nerves. I look around the boat. I decide I will not stay out on the deck; the freezing weather and the five mile wind are numbing my nose and chilling me through layers of thermal underwear, a wool sweater and a down jacket.

Bryant is working in practically shirtsleeves with bare hands. He is forking up dead fish in a barrel outside the cabin. The smell of the rotten fish is putrid. Purplish brown guts ooze around in the barrel. Filleted carcasses of redfish stare up at me through

bloody, slimy sockets.

Bryant takes a long metal hook and pushes it through each fish. Threading the hook through the eye sockets, he strings ten or 12 fish together to hang inside the trap. As he does this, I hear a slippery "gluck, gluck" noise.

We pull out of the harbor and head toward the Isle of Shoals. "I keep my traps out here about six miles," says Bryant. "They've been doing real well this year," he says. I focus my eyes on the horizon and try to forget about the fish.

"Want to steer it?" he asks me.

"Sure," I say, and take the

LOBSTERS, page 8

News Briefs

New budget proposed

Senate President Alf Jacobson (R-New London) has proposed a new state operating budget to the legislature.

The budget would allocate \$21 million, \$9 million less than the capital budget vetoed by Gov. Meldrim Thomson early last month.

Of the allocation for the University System, approximately \$5 million would be appropriated for a liberal arts theater at Keene State College and \$1 million for a dining hall and renovation of Rounds Hall at Plymouth State College.

Jacobson's proposal eliminates a \$16 million expenditure for a tollway interchange at Merrimack. It does not include the previous provision of \$1 million for heat-saving renovations to state buildings, but included \$500,000 for the installation of computer cash registers at the state liquor stores.

Jacobson hopes to have the budget acted on in a special session of the legislature, but will not agree to the adoption of joint operating rules for the session.

House Speaker George Roberts (D-Gilmanton Iron Works) has said there will be no special session without joint rules. He hopes to eliminate any secrecy the Senate may foster through action in special session without the joint rules.

Med students must pay

Students entering the University of Massachusetts Medical School next year will have to practice medicine in the state for one year or pay \$8,000 each year in return for their education, the UMass trustees said yesterday.

The trustees said they hope the new law will allow Massachusetts residents to benefit from the professional training paid for through state tax dollars.

Earlier this year, Roy Bulger, chancellor of the UMass Medical School, recommended that students, following their residency and internship, pay \$11,400 per year the (the estimated cost of educating a doctor at the school) over a four year period or practice for four years in Massachusetts.

Lessard opposes Kalinsky

Rep Leo Lessard, (D-Dover), chairman of the Legislative Utility Consumers Council, has opposed the reappointment of Alexander Kalinsky as Chairman of the Public Utilities Commission (PUC).

According to a story in yesterday's Foster's Daily Democrat, Lessard said, "Time and time again, Kalinsky has shown disregard for consumers of this state and has stood with the utility."

Lessard also said his opposition to Kalinsky is a personal one, and probably would not be echoed by the council. "It's not in the best interest of the council to lobby for a new appointment or against Kalinsky," Lessard said. "But I, as an individual, feel it is an obligation to contact my executive councilors."

Kalinsky is currently serving as a holdover chairman since his appointment expired last July 1, Gov. Meldrim Thomson has yet to make another appointment. Kalinsky is now presiding over hearings on the Public Service Co.'s request for a \$32 million increase in electric rates.

Maine rejects bond issues

Two state bond issues to aid higher education were rejected by Maine voters in what one state official termed, "a vote against higher education."

The two bond issues, which included four University of Maine construction proposals and a \$300,000 bond to renovate Leavitt Hall at Maine Maritime Academy, were the only proposals among eight on the ballot to be rejected by Maine voters.

State Senate President Joseph Sewall (R-Old Town) called the two defeats "a rotten shame."

Christmas gifts harmful?

Young children who receive many gifts during the holidays "don't develop a sensitivity or appreciation" of receiving gifts, says Ragaa Mazen, a Connecticut child psychologist.

"Just look at the Christmas tree scene," Mazen says, "with children hastily opening presents and not even looking at them."

After a while, the psychologist says, children expect a lot of presents at Christmas and holidays, and gauge their parents' love by the size and expense of those gifts. Mazen recommends giving a child only one or two gifts on major holidays, and presenting other gifts at other times of the year.

The weather

The National Weather Service reports a winter storm watch is in effect today with skies clouding and snow developing early in the day. High temperatures today will be near 10 degrees.

Lows will be in the single numbers Friday night as skies will clear. Saturday will be windy and cold with high temperatures in the teens.

Chance of snow is 100 percent today and 40 percent tonight.

A powerful pump, unsavory slurp lead the way to peace and escape

By Jerry Desmarais

Feeling guilty or depressed? Are you angry at some element of mankind? Is your life a sickening bore? With the aid of a powerful pump, collect a truckload of the most revolting substance you can think of, and then dump it into a river. I guarantee it to boost your spirits, and lower those of the rest of the world.

I once complained of these symptoms. But that was before I stood over an open septic tank with a three-inch hose in my hand, and 400 horsepower worth of truck sucking on the other end.

I touch it to the murky water. A 16-inch glob of table scrapings from Thanksgiving dinner quivers and disappears into the depths of a 2,500 gallon tank on the truck.

Schlurp! Fifteen pounds of feces and toilet paper shrink and slip into the hose.

Such a feeling of power! At my command, the hose hovers over the surface sucking scum and foam and filth from wherever I chose to take it.

Ffoom! A jellied gob of detergent, lint and organic waste, gone, just like that. And down, down, down goes the water level until the gurgling gasping sound of the hose drawing half air and half sludge reaches me.

Ah! Nirvana! Inner peace. Satisfaction.

I must caution those of you who would run right out to pump out a septic tank. Inner peace is not so easily attained. It takes skilled instruction, patience, observation and humble obedience to your mentor.

I sought Don Grey, an employee of Milford Sewer and Sep-

tic to teach me the ways of a pumper. On a cool December morning, he agreed to reveal his secrets.

Gray, a burly, moustachioed outdoorsman, controls the hose as effortlessly as does the maestro his baton. Holding it casually in his gloved hands, he demonstrates the basic, no problem pump.

"Like anything else, there's an easy way and a hard way to do this," he tells me. "If you don't like standing over sewage all day, you learn the easy way... fast."

He tucks the hose under his arm and dips the end into the cloudy water.

White curds of crud floating on the surface disappear into oblivion. The hose slurps and sucks as lumps of solid matter rise from the depths of the tank like guppies at feeding time.

"This is a simple one," Gray cautions, sensing that I might be taking the job too lightly. "Sometimes the solids get so backed up you can barely get a shovel into them."

Simple it was, though. After barely five minutes, the hose had inhaled a thousand gallons of sewage into never-never land. With a satisfied, savory slurp, the hose draws the last of the water, leaving a shallow layer of sludge.

A piece of cake, I think in my naive cockiness. Foolishly, I imagine myself competent to handle the next job. Not so, I discovered when we reached the site. Eager as I was, I was not yet worthy of the hose.

Here we met complication number one, which I shall call

benign solid back-up. Solid back-up is no joke. Dropping the hose into the tank won't get it out.

Clutching a Dutch Master's Panatella between cheek and gum, I brace myself for the opening. Gray lifts the cover and the omnipresent spook of the bathroom floated out of the tank. Cigar or no cigar, it stunk. I could have reached out and grabbed a handful. Gray was right when he said, "You don't take this kind of work to the barroom with you."

Gray explains how he removes benign solid back-up. The solids float to the top, and the water is sucked out from below. Then he pumps it back in to break up the solids, aided by an eight-foot pointed shovel, after which it can all be pumped out.

So, that was the master's secret. "Dump the water back in the solids," he might have said, "and you will be all-powerful over backed-up sewage."

Still, however, he kept me from the hose.

At our third stop, this among the \$100,000-plus homes of Amherst executives, we found complication number two: malignant solid back-up.

I pulled the cover and found a thick, grey layer of sludge. Sealing in the sewage, it smelled only of detergent and rotting garbage.

"Now this is what I was telling you about solids," Gray says. He throws the shovel into the tank. Its point sticks fast, and the eight-foot handle quivers like a throwing knife in an oak door.

To remove malignant solid

SEWAGE, page 15



Paul Keegan took to the airwaves recently, but his facial contortions bely the fact that he really had a good time. (Steven Morrison photo)

DJ for a day-- music, mistakes are just a small part of the job

By Paul Keegan

The last chord from the song, "Fancy Colours" by Chicago is pounding in my ears through the headphones. I'm ready to turn the dial up and start talking when the song is over, but that last chord is repeated again and again. My hand is shaking on the dial, and I begin to think it's going to go on forever.

I was given permission to "spin a few disks" for WUNH by Bruce Pingree, the station's music director. If, that was, I could convince one of the disk jockeys to let me do part of their show.

"Sure, no problem," said Buzz Brewster, who had the 3-5:30 slot on Friday afternoons. It was all set. I was going to be a DJ.

I saw Buzz on Wednesday. "Any

advice on what to say for the beginning disk jockey?" I asked. "Criticize things you don't know about," he joked, ala Steve Martin.

"What kind of music do you usually play?" was my next question. "Anything I can get my hands on," he said.

I showed up at the station on Friday afternoon. Just after 2:30 Buzz said he'd start off, switch to the news at 3:15, then give it to me from 3:30 to 4.

I paced around the station, looking for something to do while I waited. "How do I prepare for something like this?" I thought to myself. "Lesse, I have half an hour. Maybe I'll just play 10 straight songs, read off the titles real quick, then go home!" Some-

how, I managed to resist these cowardly impulses, and walked into the studio where Buzz was.

"Hello everybody out there in radio land," Buzz said, starting off his show. "My name is Buzz and I'll be playing music for you until 5:30 this afternoon."

"Fifteen minutes until doomsday," I thought to myself, admiring how calmly Buzz spoke. Tall and squarely built with brown hair, Buzz stroked his mustache and stood up.

"Take a look around and pick out something you like," said Buzz pointing to the wall on his left, which was lined with hundreds of albums. "Soul is over there, rock is on that wall, and

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Steve Canavan

Figures show \$6,700 loss

SCOPE's Lofgren concert a loser

By Barbara Polichetti

The Student Committee on Popular Entertainment (SCOPE) lost \$6,711.63 on the Oct. 9 Nils Lofgren concert, according to figures released this week by Wayne Gerry, manager of the Associated Student Organizations (ASO).

Because it subsidizes student tickets, SCOPE is not expected to make a profit on its concerts, said Steve Canavan, SCOPE president. However, Canavan said the financial loss from the Lofgren concert was far higher than SCOPE expected.

"What happened with Nils, is that ticket sales bombed," said Gerry. "I guess he just isn't that

well-known. They budgeted for 2500 people to show, and only 800 did."

Canavan said Lofgren drew no more than 1,000 at each of his New England Concerts.

Canavan said SCOPE usually conducts an "unofficial" survey before they book a performer. "The people in SCOPE get out and talk to people," said Canavan, "so we get the general feeling about a performer."

"The feeling before the Nils concert was that most people weren't too sure who he was, but would go because it was the first show of the year," said Canavan. "It was an excellent

show."

"He (Lofgren) put on a really good show," said Gerry. "It wasn't a bomb for the people who were there. If you're going to provide good entertainment, you have to be willing to accept a loss."

Canavan said SCOPE was "concerned" by the Lofgren concert loss, but "it doesn't upset us because we are supposed to subsidize. We feel it is our duty to come as close to breaking even as possible."

"It's not like the situation is hopeless," said Gerry. "Their

SCOPE, page 6

UNH ups snow funds, set for harsh winter

Five hundred dollars has been added to UNH's \$9,000 snow removal budget this year because of inflation, according to Peter Ohlenbusch, work coordinator for Physical Plant Operation and Maintenance (PPO&M).

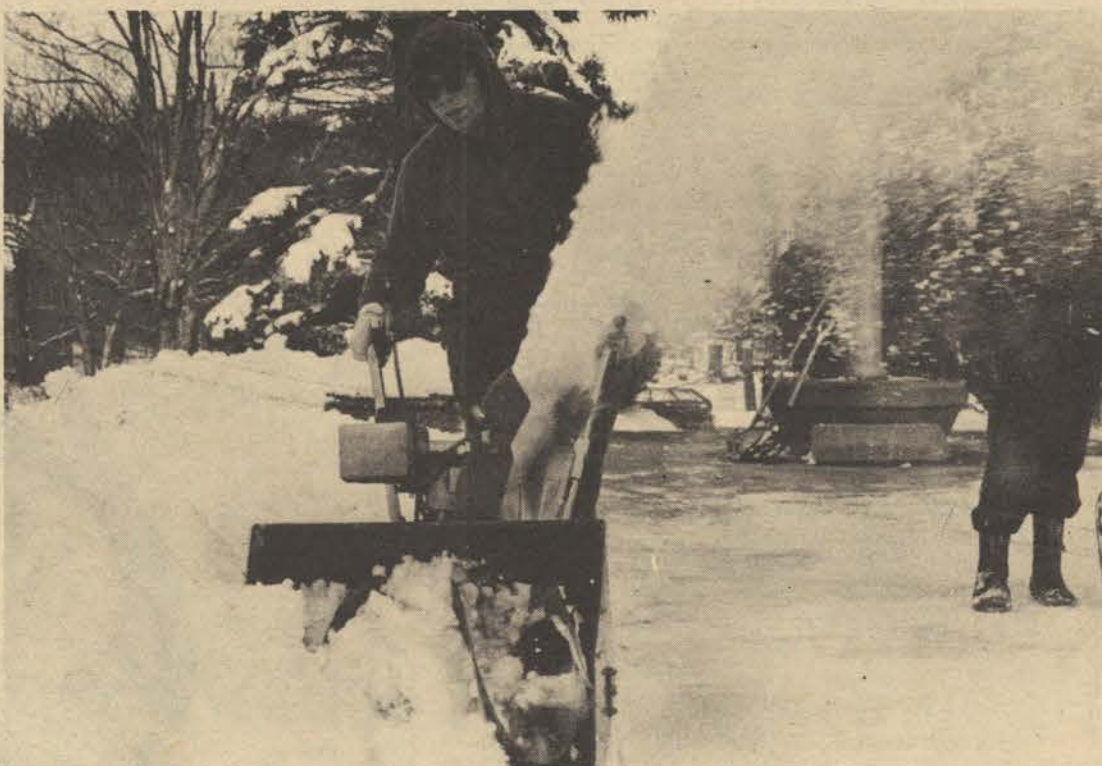
The additional \$500 has been added to the \$500 allocated for supplies last year, while the \$4,000 allocated for labor will remain the same, according to Ohlenbusch.

Because of the three month delay in passing the state budget this year, Ohlenbusch said these figures have not yet been finalized. He said PPO&M will "go for some more (money) if possible."

If the \$4,000 allocated for labor runs out, the needed money will be supplemented from "elsewhere in the department," Ohlenbusch said.

He said this method of allocating labor funds works well because "we can't tell what the winter will be like. We try to go by previous year's experience."

Even though last year was an especially harsh winter, Ohlenbusch said "we weren't too bad off." He said the cost of sand and salt supplies ran \$568 over the amount budgeted for last winter.



Steven Cohen of the UNH Grounds Dept. makes some headway in clearing the snow near T-Hall. (Art Illman photo)

When winter hits New England, it makes the fisherman's job even tougher. Snow replaces spray on the decks and lobsters in the traps. To help them brave the hardship of winter, some rules just have to be ignored.

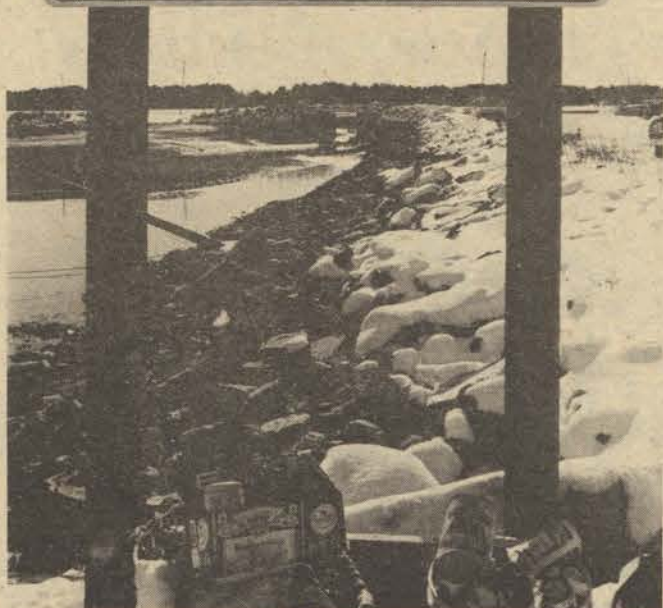
NOTICE

This Rye Harbor pier is for commercial fishing fleet service. Abuse of these premises by littering, interfering with access to, for service or tying up of fishing vessels, will result in securing the premises from individual line fishing from pier.

Commercial fishing operations have priority on this pier. Give way to these operations or use of this pier for any other purpose will be prohibited.

No alcoholic beverages on this pier.

steven
morrison
photos



The novice DJ learns through experience while on the air

D.J.
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jazz is in the other room."

My mind went blank. I had 25 minutes to grab some records, get them ready, learn how to run the board, and think of something intelligent to say. I was sure I was doomed. I couldn't even remember what kind of music I liked.

I walked over to the soul wall and looked at a few albums I didn't recognize. Finally, I found a couple of Supremes' albums. "Nah," I thought, "this stuff is too old. Aha! Donald Byrd and the Blackbirds -- they're good." I pulled the album out and walked over to the rock wall, which held at least four times as many albums.

"How many will I need for half an hour?" I asked Buzz, clutching my only discovery firmly. "Better get ten songs ready to be safe," he answered. I gazed up at the wall of records, marveling at the number of them. I still couldn't think clearly. "What do I want here?" I asked myself.

I searched for what seemed like ages before I recognized Chicago. I grabbed two of their albums. After that it was easy -- all sorts of ideas came to mind. I pulled out Blood Sweat and Tears, Richie Havens, Ekseption, Steve Stills, and Paul Simon in rapid succession.

"Hmmm, not much of a pattern here," I thought to myself, looking at my collection. "I wonder if it matters." I brought my stack of records to where Buzz was sitting. The ABC news was

over, and Buzz turned up the microphone dial.

"The time is 3:15 p.m., and now, with all the news that's fit to be news around Durham, here's Jack Edwards." Buzz chuckled and pulled off his headphones.

"OK, sit down and I'll show you how to run the equipment," he said as Jack read the news from another room. Buzz showed me how to cue up a record, which switches should be on when, and how to work the volume controls for both turntables and the microphone. "I'll never remember all this," I thought, hoping Buzz would stick around.

"I'll come on after Jack, and announce what we're doing," he said. "Then I'll play a song and you'll come on right after that."

Fine, I said, though my cowardly impulses were acting up again. I felt like backing out of it while there was still time. But the news ended and Buzz was talking again. He explained that I was doing this for news-writing class to learn first-hand what it was like to be a DJ, and for everybody to give me a listen.

He put on "Beginnings" by Chicago, then got up from his seat, gesturing for me to sit down. I took his seat and pulled my first album from the jacket. I put it on the left turntable ("Beginnings" was on the right), and punched the button marked "Cue" so I could listen for the right place to start the record.

My hand was shaking as I tried to put the needle down on the first song of the album.

"Wake Up Sunshine". With Buzz's help, I got it all set up and flipped it on when Beginnings was over. "This isn't too hard," I thought to myself.

I set up "Fancy Colours" on the right turntable, and sat back to listen to the song being played. A girl came into the studio to ask Buzz something. I was relaxing, listening to them talk, when I realized that "Wake Up Sunshine" had ended, and the next song on the album started to play.

"Ooops," Buzz said, deftly flipping a few switches to start the right turntable. "You have to watch out for that. It's easy to get distracted." I felt a little foolish, but I was thinking more about what I was going to say after "Fancy Colours" had ended. It was almost time to make my verbal debut.

Now I'm wearing the headphones, and that last chord is being struck again and again. My stomach feels like there's a shot put sitting at the bottom of it. My hand is on the microphone volume dial, and I'm staring intently in front of me, waiting for the song to end. The group hits the chord, lets it fade, then hits it again, like a broken record. Finally, it starts to fade out completely and Buzz nods at me. I turn the microphone volume dial up two-thirds of the way, just like he showed me.

"That was 'Fancy Colours' by Chicago," I hear myself say. "Before that was...er... 'Wake Up Sunshine,' and we started off with 'Beginnings' from the Chicago Transit Authority album."

"My name is Paul, and I'll be with you for the next half hour or so. Buzz was kind enough to let me play some music for you today -- I hope you like it."

I'm surprising myself with the calmness of my voice, consid-

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AVAILABLE NOW:

1978-79 Financial Aid Material

1. 1978-79 UNH Application for Financial Aid
2. 1978-79 Financial Aid Form
3. Informational Brochure

DEADLINES:

February 1, 1978: all undergraduates
May 1, 1978: graduate students

PICK UP:

208 Thompson Hall between
8 a.m. and 4:30 p.m.; M-F

University Theater

THE SCARLET LETTER

by Nathaniel Hawthorne
adapted and directed by
JOHN C. EDWARDS
Johnson Theater
Paul Arts Center
University
of New Hampshire

December 1-3 & 8-10
at 8 p.m.,

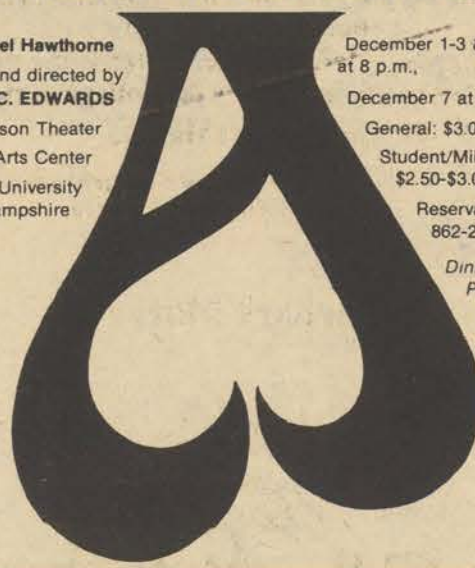
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General: \$3.00-\$3.50;

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ADOPTED GRANDPARENT PROGRAM

Needs a coordinator for next semester

Must be a sophomore or junior and eligible for Work-Study. Job description and applications are available at MUB INFORMATION DESK. Please return applications there.

Deadline is December 20th

Interviews are necessary, call for Appointments

JANET BROWN 862-1720 or 868-7555

JOYCE WHITING 862-1165 or 749-0618

Tandy wins SBP election

ELECTION
continued from page 1

dent Government. "I'm willing to talk with anyone who's interested in working with the Student Government," he said. "I won't exclude anyone—I'll be wide open."

Tandy said he hopes to strike a "new balance" in the make-up of his administration by seeking students with "energy and new ideas."

Morrisette last night said he was somewhat disappointed by the voter turnout. "It's too bad more students didn't vote," he said.

"I'd like to thank everyone who voted for me," Morrisette said, adding that he "wished Peter Tandy the best of luck. If I can be of any help to him, I hope he lets me know."

Tandy said he hopes to foster a good working relationship with University administrators. "But," he added, "that's not to say that on certain issues, they are not going to be on one side with us on the other. After all, I represent students."

Tandy said he has "a lot of learning to do. I'm going to sit down for the next month and study all the aspects of this job."

He said he plans to stay in Durham for most of the three-week vacation, choosing his vice-presidents and studying the job.

Tandy described himself as "low-key (on issues) until I have a good working knowledge of

things. I like to feel secure in my opinions before I come out with my six-guns."

He said he is looking for "new blood" in Student Government to examine different approaches to student problems.

"Someone once told me that your ears are as important as your mouth," Tandy said, "and I'm a very good listener."

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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

20th CENTURY FOX

COMING DECEMBER 23rd

Boston, Worcester, Brockton Mass.

pi valley theatre*showcase theatre

cinema theatre-burlington*cinema theatre-farmingham

sacks city cinema theatre*westgate theatre

campus calendar

FRIDAY, December 9

WOMEN'S GYMNASTICS: Rhode Island, Lundholm Gymnasium, 5 p.m.

THE SCARLET LETTER: Based on the novel by Nathaniel Hawthorne. A new staging of Hawthorne's most famous New England novel. Adapted and directed by John C. Edwards. Johnson Theater, 8 p.m. Students/senior citizens/military \$3.00; general \$3.50.

MUB PUB: New True Story, rock and roll, 8 p.m.

SATURDAY, December 10

INTERP MINI FEST 9: Chamber Theater Choric Speaking. College performances and group interpretations of short stories, poetry, and novels. Hennessy Theater, Paul Creative Arts Center, 9:30 a.m. Refreshments will be served.

MEN'S SWIMMING: Holy Cross, Swasey Pool, Field House, 2 p.m.

MEN'S WRESTLING: Maine, Lundholm Gymnasium, 2 p.m.

MEN'S BASKETBALL: Maine, Lundholm Gymnasium, 3 p.m. Season tickets or \$2 general admission.

MUB PUB: Blues Prophet, blues, 8 p.m.

THE SCARLET LETTER: Based on the novel by Nathaniel Hawthorne. Johnson Theater, 8 p.m. Students/senior citizens/military \$3.00; general \$3.50.

SECOND ANNUAL CAMPUS CHRISTMAS SEMI-FORMAL: Entertainment provided by the Ted Herbert Orchestra and the Allston Band. Granite State and Strafford Rooms, 8:30 - 1 a.m. Students \$1; general admission \$1.50. Tickets available at the Memorial Union Ticket Office and area desks. Reception with President and Mrs. Mills, East-West Lounge, 8-8:30 p.m.

SUNDAY, December 11

CHRISTMAS TREE DECORATING: Sponsored by the Durham Red Cross blood program. Granite State Room, Memorial Union, 7 p.m.

PROJECTIONS: "Special Section," directed by Costa Graves. Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission 75 cents or MUSO Film Pass.

MUB PUB: Hugh McQueen, folk, 8 p.m.

UNH SYMPHONIC BAND: Stanley D. Hettinger, conductor. And, UNH Symphony, Alan Grishman, conductor. Johnson Theater, 8 p.m.

MONDAY, December 12

DURHAM RED CROSS CHRISTMAS BLOOD DRIVE: "Tis the Twelve Days of Christmas." Granite State Room, Memorial Union, 10 a.m.-3 p.m.

WOMEN'S LUNCHTIME FILM: "Breaking Out of the Doll's House," Hillsborough-Sullivan Room, Memorial Union, 12:10 p.m. Sponsored by the UNH Women's Commission.

A DISCUSSION ON NUCLEAR ENERGY: Hugh Tuttle, Board of Directors, Public Service Company; and Dr. George Wald, Nobel Laureate, Harvard Biological Center will present opposing views on nuclear energy in the Alumni Center, from 7-9 p.m.

MUB PUB: Rose Dunn, folk, 8 p.m.

TUESDAY, December 13

DURHAM RED CROSS CHRISTMAS BLOOD DRIVE: Granite State Room, Memorial Union, 10 a.m.-3 p.m.

HUMANITIES LECTURE: "The End of Antiquity and the Rise of Christianity," John Voll, History Department. Richards Auditorium, Murkland Hall, 11 a.m.-12:30 p.m.

CELL CULTURE SEMINAR: "Spontaneous and Induced Malignant Transformation of a Diploid Rat Hepatocyte Cell Culture," Dr. Warren Schaeffer, Professor of Medical Microbiology, University of Vermont. Room 202, Kendall Hall, 4 p.m.

MUB PUB: Film "Enter the Dragon," starring Bruce Lee, 7 and 9 p.m.

THE NEW HAMPSHIRE is published and distributed semiweekly throughout the academic year. Our offices are located in the Memorial Union Building, Durham, N.H. 03824. Business office Rm. 108. Business hours Tuesday, Thursday, 1-3 p.m. and Wednesday, Friday 9-2 p.m. Deadlines for ads for Tuesday's publication, Friday at 2 p.m. and Friday's publication, Wednesday at 2 p.m. Yearly subscription \$9.00 Second class postage paid at Durham, N.H. Total number of copies printed 10,500 at Castle Publications, Plaistow, N.H.



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notices

GENERAL

RECREATIONAL SKATING HOURS on Friday, December 16 in Snively Arena have been changed from 3:30 to 5:30 p.m. to 6:30 to 8:30 p.m.

WORKSHOP ON WITHDRAWING FOR UNDECLARED LIBERAL ARTS STUDENTS: A workshop to help you decide on your plans, whether you stay in school or leave. Tuesday, December 13, from 1-3 p.m., and Wednesday, December 14, from 10 a.m.-12 noon. Call 862-2064 to confirm date and place.

RESIDENTS OF THE PHILOSOPHY MINI DORM are interviewing students who would like to live with them next semester. For more information, call Lori Sandner or Deb Hoey at 868-9608, or 862-1170.

THE UNH WOMEN'S CENTER will sponsor an exhibit of women's art on Wednesday and Thursday, December 14 and 15. Please bring any artwork you would like to show to room 136, Memorial Union, by 2 p.m., Wednesday, December 14.

CAREER

RESUME WRITING WORKSHOP: Learn job-getting techniques, Hillsborough-Sullivan Room, Memorial Union, Monday, December 12, at 6:30 p.m.

CLUBS AND ORGANIZATIONS

IVCF: Meeting on missions, and brief time of prayer and fellowship, Friday, December 9, Grafton Room, Memorial Union, 7:30 p.m. Join us at 8:15 in Hamilton Smith for the Wycliff presentation.

CAMPUS CRUSADE FOR CHRIST: College Life, Friday, December 9, Commuter Lounge, Memorial Union, 8 p.m. Everyone welcome.

MORTAR BOARD: Important meeting, Sunday, December 11, Rockingham Room, Memorial Union, 6:30 p.m. All members must attend.

UNH WOMEN'S CENTER: Weekly meetings and information sessions every Friday, Room 136, Memorial Union, 11 a.m.

Because of an increase in the volume of notices, The New Hampshire will print each item only once on the date closest to the event. Please submit notice/calendar information to the Administration office, Room 322, Memorial Union by 4 p.m. Tuesday for Friday's paper and 4 p.m. Thursday for the following Tuesday's paper. Inquiries about errors or omissions should be directed to The New Hampshire staff.

SCOPE loses \$6700

SCOPE continued from page 3

prices are going to have to be more realistic."

SCOPE also lost money on the Nov. 11 Dan Fogelberg concert which was a sell-out according to Gerry. "They subsidized the students' tickets too much," he said.

"Tickets for both Fogelberg and (Arlo) Guthrie could have been higher," said Canavan. "If we had charged \$5.00 for Dan Fogelberg, we would have come closer to breaking even. We don't want to make money off the students."

"It (the Lofgren loss) will not affect the caliber of bands we bring in," said Canavan. "Ticket prices will have to be higher.

However, they'll still be lower than if you went to Portland or Boston.

Gerry said SCOPE made \$1,335 on the Arlo Guthrie concert last Oct. 22.

He said SCOPE's losses, coupled with the money they made on the Arlo Guthrie concert and their \$12,000 budget, "leaves them with maybe \$3,000 to \$4,000 to work with."


According to Gerry, SCOPE had lost approximately \$10,000 by this time last year. "This year's group is a lot more level-headed," said Gerry. "Now that they have the experience, I think they can pull it out."

Canavan said SCOPE will be more careful in their planning. "Our strategy is to assume less people are coming," he said. "We have to be damn sure we don't lose more."

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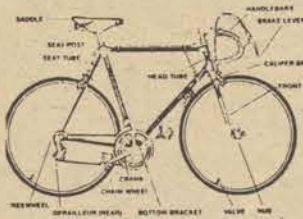
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The DJ-- 'Thanks for listening'

D.J.

continued from page 4

ering I'm shaking all over. I read the "University Happenings" that Buzz gave me to announce, along with a short WUNH promo.

"We were playing Chicago a little earlier," I say. "And, here's something else along those lines -- 'Spinning Wheel' by Blood, Sweat and Tears."

I turn down the microphone dial. Buzz starts the left turntable and B, S & T's horns start to wail. "Hey, not bad," Buzz says. I hold out my shaking hand. "Cool as a cucumber," I say with a nervous laugh.

After "Spinning Wheel," I put on two more records with no problem. Things are going smoothly. Now I turn up the microphone dial again.

"That was Richie Havens doing his version of the Beatles' 'Here Comes the Sun,'" I say, exuding confidence.

Suddenly I panic. I'm hearing music in the headphones behind my voice! I look at Buzz, and point to the turntable. He quickly snaps it off, and the music stops. I had forgotten to turn it off after the song ended. Knowing that the show must go on, I kept talking.

"Now for something...ah...for a Friday afternoon, as you look forward to tonight's activities, here's Donald Byrd and the Blackbirds with 'Party Land.'"

I start the turntable, and turn down the mike dial. "Did that music come out on the air?" I ask Buzz. "If you heard it in the headphones, it went over the air," he says. I sigh and get out some more records.

"You know, Buzz, this is a lot of fun," I say, changing the subject.

"Yeah, once you get the hang of it, it's easy," he says. "I really look forward to doing this

on Fridays."

"I look at the clock, and it's three minutes before four. I can't believe my time's almost up. 'Do I have time for one more?'" I ask. Hell, I could do this all day. "Sure," says Buzz. I put "Wooden Ships" on the turntable. "Party Land" ends, and I start up "Wooden Ships."

I realize how nervous I had been as I look at the sheet of paper that Buzz and I use to keep track of the songs played. His writing is small and neat and mine is scrawled all over the page. The contrast is interesting. "Wooden Ships" ends and I clear my throat for my last words.

I read off the names of the two songs played and then say, "OK, that's going to be it for me."

Thanks for listening. I hope you enjoyed yourself as much as I did. I'll give the show back to Buzz after this song, called, 'Take Me to the Mardi Gras,' by Paul Simon." Buzz starts the turntable, and it's all over. I get up and stretch.

"You did well for your first time," Buzz says. I'm not in an arguing mood, so I don't disagree. I went from 3:30 to 4 p.m., without making a complete ass out of myself. For that I was grateful.

I thank Buzz again, pick up my coat and walk out of the station. The station's outside speaker fills the corridor with a rousing chorus of the dixieland music from 'Mardi Gras'. I walk away feeling good, damn good.



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Looking for a lobster, she found a stomachache

LOBSTERS
continued from page 1

wheel. He goes outside to hook up some more bait. My hands are freezing on the wheel which has been polished with years of fish innards.

"Just point her straight toward the Isle of Shoals," Bryant yells from the stern, as the rough water swells the boat.

At this point, my only desire is

to be rescued from the situation via helicopter. I feel nauseous.

On the port side of the boat, a marker buoy is bobbing in the water. Just looking at it makes me dizzy.

Bryant comes into the cabin and stops the engine. The boat rocks madly for a few moments. "We'll troll here for a while," he says.

"Fine," I say, trying to stay interested and observant without looking at the bait barrel.

He pulls up the buoy and hooks

the rope around a pulley which lifts the traps. The pulley makes a chattering sound as it pulls up the weathered oak traps. My ears are ringing.

The first trap jumps with activity from four lobsters and numerous small crabs clinging to the netting, a mass of old, white bait still clinging to the hook. The shards of fish cartilage and bone are unhooked, and new bait is dangled in the trap.

"These lobsters are all shorts," says Robert. "Can't take 'em. You get fined \$50, and get your license taken away from you if you do."

He measures the largest lobster with a metal gauge. He plac-

es it in the eye socket and against the segmented body of the brownish green lobster. As he pulls the gauge away, the eye pops back.

"Doesn't hurt 'em," he says, as I stare disgustedly at the proceedings.

Robert pulls up seven more traps on this trolling line and nets only two lobsters of legal size. "I should have let these traps set a little longer," he says. "Usually we get about a pound and a half in each trap."

He throws the first of the traps back into the water. The trap, linked together with rope, slide off the back of the deck and into the water with a plopping noise.

Two more lines of eight traps yield a total of four lobsters. On one of these traps is a furry covering of tiny sea urchins. Robert bangs the trap down and the spiny green creatures sprinkle throughout the boat.

"These are edible, you know," he says to me. "Inside the big ones there's an orange thing you can eat," he says, pointing to the underside of one of the urchins.

"No thanks," I say, staring at the bottom of the sea urchin. An oozing film covers it, and it pulsates in a nauseating fashion.

"Want to head back?" says Robert. He must have noticed the green look on my face.

"Sure, anytime," I say, trying to sound casual, as I fight an enormous desire to vomit.

It took about 20 minutes to get back into Portsmouth, but it felt like days. I steered again, which took my mind off my stomach and gave Bryant time to clean up the boat.

The six lobsters stare up at me with their slimy eyes. Their tails are turned in as they calmly await destiny.

When we finally reach land, regain my composure.

"Are you sure you're all right?" Bryant asks.

"Oh, I'm fine. But I'd sell them for \$10 a pound if I had to go get them."

The horizon was still moving as I walked up the wharf to Pray Street and solid ground.

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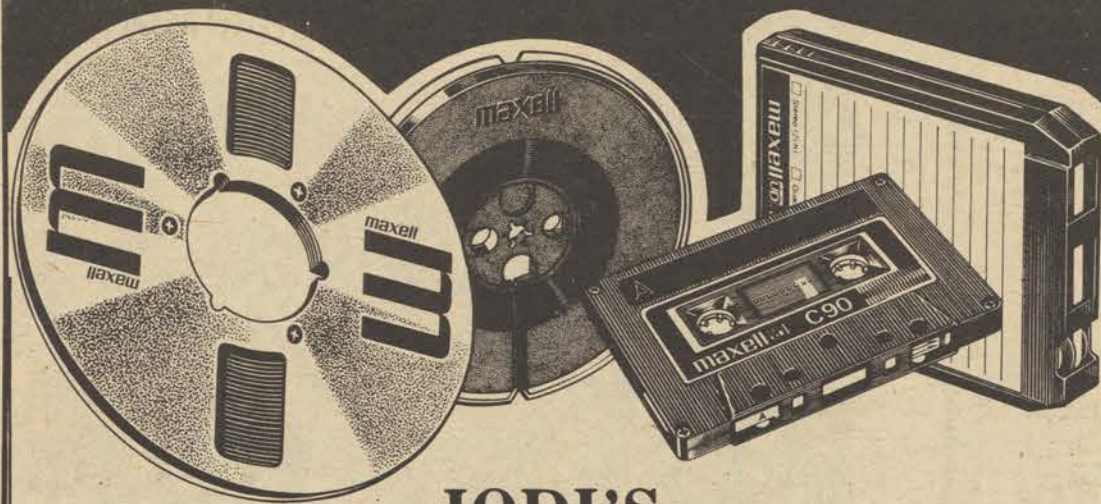
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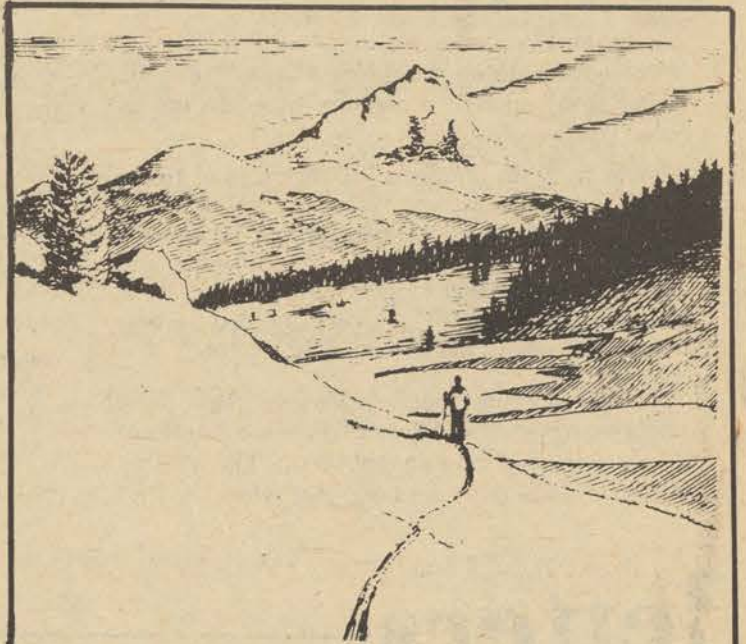
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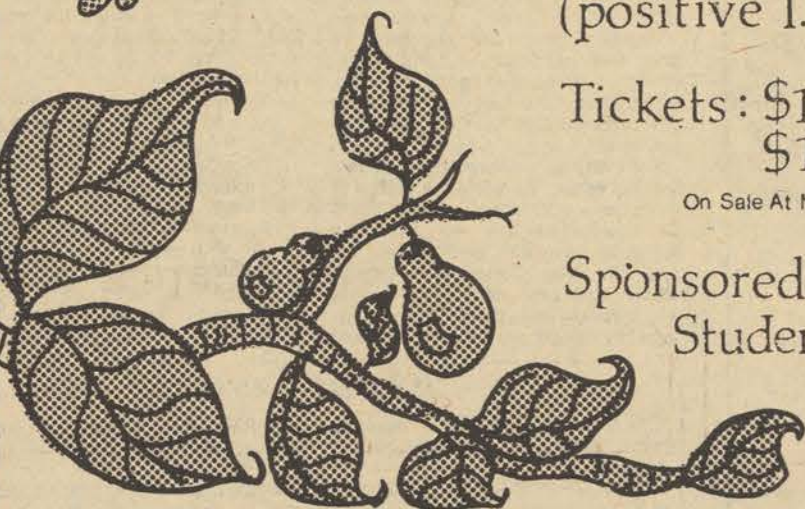
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editorial

Another snowjob

There's something about New Hampshire in the winter that makes it a pleasure to go to school here.

Walking from the Social Science Center to the MUB, or cross-country skiing from Edgewood Road to Mill Road, it's hard not to notice that snow and Durham go well together. Monday and Tuesday's snow (that's right, there's more on the way today) provided a much needed opportunity for students to get out and play a little.

There's nothing more depressing than those final two weeks of a semester when two months of school work has to be caught up on. The weather is cold and the days are long. But when the first

snowfall hits, we all get a welcome respite from the day-to-day drudgery.

The first snow brings out the annual snowball fight in the Quad. The Area I and III people get into the act in their own ways, too. The fraternity members take the opportunity to get in a little tackle football on the whiteness of the front lawns. It's a time for a release, a time to enjoy.

And then there's always the certainty that the white stuff is clinging to the sides of a lot of mountains in the nearby areas to the north. A lot of folks will take advantage of that this weekend.

Without snow, we'd be just another college. Without snow, the students couldn't anticipate the

cancellation of classes, when we all know full-well that classes don't get cancelled too often in these parts.

True, cars will get stuck, and others will get towed. But there's a certain feeling of warmth that comes when we can crack open a cold beer at three in the morning after a snowball fight, not worrying about what the next day is going to bring.

Snow is New Hampshire at this time of year, and it's something we all should enjoy. Right after the first snowfall, we can all forget politics and the one goal losses by the hockey team to just concentrate on having fun.

It's what makes New Hampshire so special.

letters

Thanks

To the Editor:

I thank all students who actively participated in the student body presidential elections, whether they campaigned for a candidate or if they simply used their right to vote.

All those people who were candidates at one time or another, especially Dick Morrisette, David Livermore and Steve Wolhandler, should be recognized as being major factors in attaining such a high voter turnout of 34.6 percent. Without their extensive campaigning many students would not have been made aware of the elections.

The past two months of preparing for, and actually campaigning, have been much work. Now that I have been elected to become the next SBP, I am redirecting my energies towards the responsibilities now facing me. In the weeks to come, before I actually take over from Jim O'Neill, I will be interviewing any interested students for the various vice president positions on my cabinet. The positions are as follows:

1. Commuter Affairs
2. Special Assignments
3. Student Services
4. Residential Life
5. Academic Affairs
6. Budget and Administration

I want people who will work hard and most importantly people who will stay with my cabinet for the full year. I will also be meeting with many administrators, getting to know the personalities I am going to be dealing with.

Thank you,
Peter Tandy

Coverage

To the Editor:

So Dick Morrisette would be a bad choice because he has the motivations of a professional politician, and despite Peter Tandy's inexperience and vulnerability, he would be the proper choice? Grand, simply grand.

So Dick Morrisette would hand pick a few of his own cohorts and then have Student Government in his hip pocket, huh? And poor poor Peter Tandy wants to keep things the same? It's better to be safe than sorry, huh? Marvelous, simply marvelous.

Choose the lesser of two evils, huh? We wonder how Dick and Peter felt after they read the Dec. 6 issue of *The New Hampshire*. If we were either of them, we wouldn't want to serve as SBP with a publication like this one saying, in essence, "Well, they're both basically terrible people for the job, but let's take Peter because he won't make waves, he'll just get pushed around."

That's just what the faculty, administration, etc. wants to see—the school paper saying what the hell, the SBP should drift through his term and not push anybody around. Don't you think that maybe, just maybe, the faculty, administrators, etc. would get what they want with a status-quo supporting SBP? With an SBP like that, the status quo will be with the faculty, administrators, etc. and the students won't have any input.

We're not knocking Peter Tandy or Dick. And we're not praising them either. But Peter and Dick, if you're reading this, we've got one thing to say—it's still Dec. 6 while we're writing this, and after the abuse you both received in today's paper, we wouldn't be surprised if you both dropped out of the race. *The New Hampshire* hasn't really done either of you any favors, has it? Pete, they'll watch you get pushed around and editorialize

their views on it; Dick, they'll watch you like tower guards to make sure you don't get overly selfish in your term as SBP. You've both got a great amount of courage to stick it out through all the thrashing you've received in *The New Hampshire*, and we imagine you'll get more of it in the future.

Here's an idea: every year, when *The New Hampshire* editorial staff is chosen, they should automatically become the leaders of Student Government, with the Editor-in-Chief as SBP, and so on down the line. We doubt that they'd treat themselves with such disfavor.

Good luck to whoever wins; Peter and Dick—don't let *The New Hampshire* drive you crazy during your term.

Mike Finio
Jim Randall

Dismay

To the Editor:

Within the past four years I've often read the editorial page of *The New Hampshire* with a combination of anger, frustration and dismay. Last Tuesday's paper however, is the first time these emotions have stimulated a reply to a reporter's opinion.

Apparently Jayne Sears is politically naive. Her questions regarding potential conflicts of interest with SBP candidate Richard Morrisette demonstrate this. She implies that Morrisette's position of SBP would result in serious ethical or conflict of interest questions. I imagine she has never studied the representative composition of the NH House. Had this been done, it would have been noted that many other, more powerful, special interest groups hold seats within the House. The gambling interests, sweepstakes commission, law associations, the PSC, wholesaler and

retailer organizations, home construction and other business organizations have all had representatives which they have used as lobbyists at one time or another. Many have even been paid employees. This may seem unethical but it is a problem that any state with a citizen legislature faces, especially if it has vague legislative ethics or conflict rules. Within this present system, an SBP serving as a representative would be an invaluable asset to both the students and to the University.

Jayne Sears' reasoning indicts the 10 students here at the University who also serve in the House with violations of a non-existent code of ethics or conflict of interest law. This is grossly unjustified. Most of the 10 House members attending UNH were elected on pro-education positions and view their election as a mandate to work for an improved system of education in the state. Nobody attempted to hide their status as a UNH student, some even had to fight this issue in their campaigns.

This is not to be interpreted as a post-election endorsement of either candidate. My objection need in that a candidate's integrity has been challenged in the election day issue of the paper, a tactic often used by another NH paper. It is unfortunate that Jayne Sears' reservations, however weak, couldn't have been expressed earlier in the campaign in a more positive manner.

As a voter faced with her alternatives of "nice guy but unpolished" vs. "the professional politician" I would certainly opt for Gary Langer's Third Alternative.

Rep. Cort Hansen
(R - Milford & Mason)

spirit of belonging.

Please, give the gift that only you can give so that someone may say of you:

"At the 12 Days of Christmas," a new friend gave to me the most precious gift that there could ever be. "At the Twelve Days of Christmas, he made us brothers, through all eternity!"

From the Heart,
Jarry Stearns
Your Durham
Red Cross Blood Chairman

Crew

To the Editor:

The UNH Crew Club would like to thank all those people who helped to make our recent gasoline raffle a success. The Grand Prize winner was Jarry Stearns. Many of us know Jarry for her work with the Durham Red Cross Blood Program. Congratulations to you, Jarry, and good luck on your next drive, be it for blood or with gasoline.

Remember - Give Blood December 12, 13, 14 and 15.
Seasons Greetings,
IINH Crew Club

Young

To the Editor:

I would like to say a few words concerning Art Young's (UNH soccer and lacrosse coach) decision to resign as a UNH coach.

I have known Artie for four years and played Lacrosse under him for as many. He gives everyone a fair shake, regardless of status, and plays the people that should be in the game.

Speaking as a player, it won't be easy to replace him. Of course, no one is indispensable but he has done a tremendous job for the UNH Lacrosse program. Art has brought a group of men together and helped develop us into more than just an athletic club. We are a closely knit unit and always stay together, win or lose. We don't blame any one person for our losses, but take things as a team. Artie initiated this attitude. He exposes the problems, whether his mistakes or ours and we work them out. Anyone, at any time can go up and bring a "beef" to him. He treats them individually and openly at all times.

I feel sorry for the kids at UNH who won't get to play under him next year but extremely happy for those somewhere, that he will be coaching, for they will learn a lot.

This being my last year of eligibility, I won't feel the long-term effects, for UNH, of his decision. But knowing Artie his decision will only prove to strengthen our Lacrosse Club because he will put more than his usual 125 per cent into our ball team — his last season with us.

In contrary to some people's (soccer) belief, he never quits when the chips are down and I am proud to be a member of coach Art Young's La-

Blood drive

To the Editor:

'Tis the Twelve Days of Christmas" which we will celebrate with you at our holiday "party" on Monday, Dec. 12 through Thursday Dec. 15, at the MUB from 10 a.m. to 3 p.m.!

This traditional song emphasizes how badly we need you, since "The Twelve Days" are the beginning of our Yuletide Slump. With your help now, we can continue to meet patient needs and avert any crisis with our program.

All types of blood will be needed to balance the supply for the long holiday ahead. O negative is again in demand for emergencies as well as routine uses.

Regular donors are requested to bring their old donor card so their record may be updated on the new plastic card; any questions concerning this new form may be directed to the hostess on duty.

For everyone's convenience and faster processing, an adequate staff will be on hand. It is suggested that donors come as early in the week as possible to help speed up the collection time.

In this most glorious and hopeful season, the best gift of all is that which comes from the heart and joins together friend and stranger in the

the new hampshire

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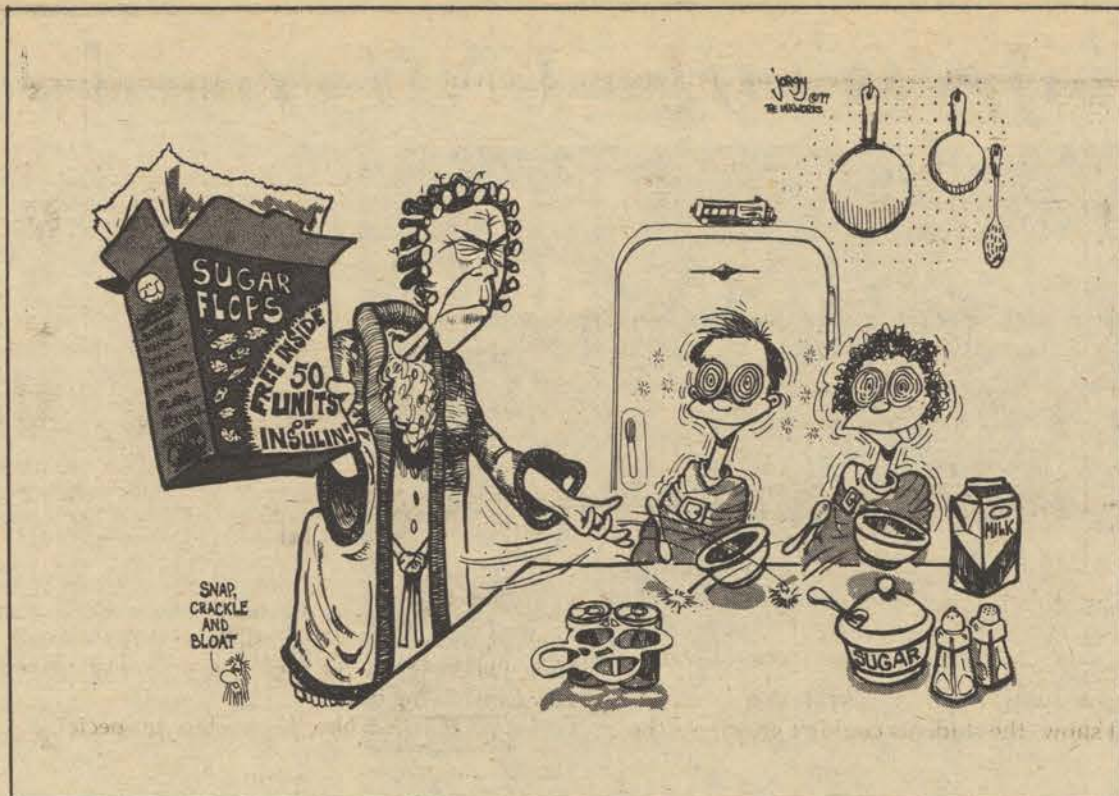
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About Letters

The New Hampshire accepts all responsible letters to the editor and prints them as space allows, but cannot guarantee the inclusion of any letter.

All letters must be typed, double spaced and a maximum of 500 words in order to be printed. All letters are subject to minor editing. Final decisions on letters are the editor's.

Mail letters to: The Editor, *The New Hampshire*, Room 151, Memorial Union Building, UNH, Durham, N.H. 03824.



crosse squad. Furthermore, I am sure that everyone on the team feels the same way.

Mark Richards
UNH Lacrosse

Hockey

To the Editor:

Recently, I happened to be sitting behind the Northeastern Univ. hockey players' bench. There were a few people in that area who were giving some of the NU players a great amount of personal verbal abuse. In the third period a few of the players decided they had had enough and their frustrations got the better of them. Sticks were swung at some of the fans and the police had to be called over. UNH was leading the game at that time.

Now, anyone who has played any organized sport in an away game can tell you that that kind of personal abuse can only make you play harder and want to win even more. Well we all know that NU did come back to win the game, 4-3.

I believe that last year at the Boston Garden in the ECAC Playoffs, UNH proved it was the class of Division I hockey when it came to fan support. Even in defeat we were proud to say we were UNH fans. So let's keep that reputation and save our voices for cheering UNH on to another winning season. Let's not give the opposing team the last laugh.

Bill Gardocki
Pulaski Drive
Newmarket

Trees

To the Editor:

This letter concerns an all but forgotten problem at UNH, which is the damage done to the trees on campus due to the Dutch Elm disease. This disease has caused the loss of 60 elms on the University grounds with a potential loss of 40 more within the next few years. Trees are one of the most beneficial elements adding to the natural beauty of our campus, and something should be done to replace the loss.

Elms are not the only trees which have been lost over the past few years; several other trees have fallen on campus due to storm and age. There are also other areas where there is a great need for planting. For example, adequate landscaping was never done around some of the newer buildings because of a lack of funds.

Beginning this week, Sigma Nu fraternity, in coordination with the Service Department, will be sponsoring a fund drive to replace these trees. The new trees will be of diverse species which are less susceptible to disease.

Brothers and pledges of Sigma Nu will be soliciting funds around campus. The replacement trees are not inexpensive, and we, therefore, ask everyone to do the best they can to support our cause.

Sigma Nu Fraternity

Promotion

To the Editor:

In the early part of last summer I wrote to President Mills regarding what I took to be a misprint in the April 1977 issue of the New Hampshire magazine.

On page one of this publication, the final paragraph begins, "Lewis C. Goffe, associate professor of English at the University, has written an introduction to the book" (the catalog Robert Frost New Hampshire). I questioned your president that Mr. Goffe, whom I had for a teacher in two semesters of the American literature survey in academic 1954-55 was still an associate professor and not a full professor of English.

President Mills responded, "It is true that Professor Goffe is an associate professor of English and I can only say that this senior rank (sic!) is one that is shared by many fine members of the University faculty."

This statement proves that UNH (and the yokel/android legislature in Concord) still adheres to the capricious, punitive promotions policy familiar to me from September of 1953 when I entered as a freshman until long after I graduated in June, 1957. Over the years, many of my best English teachers—and Lewis C. Goffe certainly was among them—were, and continue to be, denied promotions they deserved.

I served as an assistant professor of English, at San Jose State University in California, from September 1966 through January 1971. Had I completed my doctoral dissertation at Stanford and received a Ph.D., I would have become tenured at San Jose State and likely would have been promoted to associate professor within a year. Had I remained at San Jose State, I would now either be a full professor (at the age of 42) or on the verge of being promoted to one. In his letter, President Mills writes, "...I know that many share your high opinion of him (Professor Goffe) as a teacher and as a member of this academic community. I know that he would be greatly pleased to hear of your fine opinion of him and I do hope that you have made such an expression to him personally in the years since you were a student on campus."

Does President Mills really think that such a mealy-mouthed rationalization either satisfies me, and that the praise of former students is to Professor Goffe a bona fide substitute for the honor (and increased salary) which he has deserved for years? Particularly since he must be closely approaching retirement age.

If Lewis C. Goffe is not promoted to full professor, I shall have to remain an alumnus of UNH who, despite having received an excellent education at your school, will be forever unwilling to contribute financially to its continuing development.

Richard Daggett Lynde, LA '57

Athletics

To the Editor:

Your editorial in a recent issue entitled "Thanks for all the Memories," is somewhat erroneous and needs clarification. The contention that the football team at UNH "foots the bill for the rest of the athletic program" is ridiculous and patently false. Not even former football coach and present Director of Athletics, Andrew Mooradian would have you believe that this statement is true.

The fact is; football uses a disproportionate amount of funds at the expense of the rest of the athletic program. This is precisely why the track, wrestling, swim, ski, tennis and lacrosse teams must operate on meager budgets, why there are no J.V. sports at UNH (except J.V. football), and perhaps why the soccer team has recently lost their eleventh game of the season.

Yes, student identify most with foot-

ball. It is the most visible and the most financially supported by the school. Any sport that receives the coverage football has especially in this paper, is bound to become more visible and more popular.

In a sense, students have not been spoiled they have been cheated. Although they have been given the opportunity to enjoy "on helluva football snow this season," this has been done at the expense of creating a truly well rounded athletic program based on participation rather than one based on spectator participation.

Gordon R. Hall

Cheerleaders

To the Editor:

An open letter to the Wildcat cheerleaders and UNH Marching Band:

During the fall, virtually all headlines are reserved for the various UNH men's and women's athletic teams. Certainly, in every case, nothing can be said to be undeserved by the athletes. However, two very talented and equally dedicated groups go largely unheralded and even, at times, taken for granted.

Every August, the Wildcat football team endures the unrelenting heat and the physical and mental taxation of another fall camp. That fact is well publicized. Few, however, realize that right along with us, the UNH cheering squad and marching band are dutifully executing and perfecting their own routines and talents. And, as our season progresses, these two fine groups continue their hard work daily, not just on Saturdays, as many would believe.

Perhaps most telling, while our own Saturday afternoon performances are often criticized and second-guessed, our cheerleaders and band are rarely, if ever, so suspect.

We know we speak for the entire football team in extending a hearty thanks to our Wildcat cheerleaders and marching band out of respect for your dedication and regularly fine performances. Our exciting season was made even more so because of your efforts.

Dick Duffy
Grady Vigneau
Co-captains
1977 UNH football team

Paragon

To the Editor:

As a Christian involved with Campus Crusade I was a little disappointed with the coverage given Paragon Experience. The reporter told us only four out of 12 interviewed gave negative responses to the multi-media show, but your newspaper only printed three negative responses and no positive ones. This is not particularly fair.

I received Christ as my personal Savior and Lord about two years ago due to a similar showing of Paragon Experience, and had the pleasure of being the physical arrangements director for Paragon this time around. Perhaps Paragon is scary, but the issue of death versus eternal life is a scary one to begin with. The issue has to be faced sooner or later; I faced up to the issue and I have never regretted my decision one bit. Unlike those who joined the Moonies, I have stayed on the campus and continued my education, and have been helped academically by my relationship with Jesus. I need not worry so much for

Alumnus-at-Large

By Michael Bergeron

Real success

It is unsettling to watch students spend their college years persistently worrying over landing the right job at graduation. Unfortunately for some, this obsession with jobs overrides everything. They prepare themselves by acquiring good grades, a new suit coat and memorizing the do's and don'ts of an interview.

Some graduates strive for success in their job with the same attitude they sought success in college. They copied old English compositions, cheated on a few exams, learned only what was required and only enough to hold their average. They joined sports and clubs for resumes, they associated with people they thought could help them, and dated girls because someone said they were good in bed.

They measured success in school by grades and success in their jobs by money. But they missed something along the way, the same thing they missed at school; the ability not only to cope intellectually, but on an emotional and social level. While striving for that ultimate job, they missed sitting up late eating popcorn and talking with a troubled friend; attending a party, not for a pickup, but just to dance and meet someone new; or the simple pleasure of walking along a snowy campus at dusk—when wet snow muffles all sounds, and the trees seem to momentarily stop breathing and bow in silent white.

Although a college degree may help gain that initial job, success is found by the person who values his health, his family and his friends with the same passionate spirit that absorbs his work.

Communists

To the Editor:

The Russian Communists are fast closing in on us. The only way to stop them now is by pressuring Congress to stop President Carter from giving things away that belong to the American People, and things that are not his to relinquish. The media that sold us a bill of goods on James E. Carter, Jr., can just as easily be used to make life miserable for the peanut vending President of this nation, by doing, among other things, a great deal to stir up dissent that will result in Carter's abdication before his term is even half over. This same media can be used as a weapon to destroy Carter in 1980.

Wake up, America! Carter is trying to sell us down the river. We cannot allow his brand of mismanagement to continue if we are to keep the Communists from destroying us. We must join to fight Carter and Andy Young and keep fighting until we have a good, strong leader in the White House again.

Peter Arel
169 Oak Hill Avenue
Manchester, N.H.

Litter

To the Editor:

When I returned to Africa this summer I was asked many questions about life in the States. One which came up frequently was, "I've read that Americans are becoming very ecology-conscious, especially the students. Is that true?"

Pictures of Durham and UNH flashed through my mind. I saw Main Street on a Monday morning with beer bottles nestling under bushes and Burger King empties lying by the phone booths. I saw the lawn outside ATO fraternity littered with bottles, paper and cigarette boxes. I saw the stretch of the Newmarket Road, which I walk along every day, and the shattered glass from bottles thrown out of car windows. I saw the alley by the Common Market choked with assorted filth.

It saddened me when I had to say, "No, only a very few. Two hundred students out of 10,000 cared enough to spend a day cleaning up New Hampshire's beaches last semester, but the rest don't mind what their campus or their town looks like."

S.V. MacEachern
c/o Box 216
Durham

Comics

To the Editor:

It has been rumored that the fumes from Kingston-Warren will dull the senses, but this is only hearsay. Here in Newfields, with our senses in fine tune, we have spent the last half hour trying to decipher Bob Finegold's "On Campus" comic strip of Nov. 22.

Because it is under the heading "Comics" we figured that there must be some humor in the strip. Several philosophical theories were espoused during our discussion but were disregarded because we assumed we were supposed to laugh at the strip, or at least smile and agree. Our consensus was that the strip must be the premier in what will be a serial and that the humor or significance will be revealed in coming episodes.

What's the scoop, Bob?

Jefferson Kolle
Patti Garrett
The Newfields Inn, Newfields

Edwards' energy infects large UNH crowd

Jonathan Edwards and Linda Worster in concert in the Granite State Room of the MUB this past Wednesday. A MUSO presentation.

By Kate McClare

Jonathan Edwards performed with non-stop energy and enthusiasm to a capacity crowd in the Granite State Room of the MUB Wednesday night.

From the moment Edwards strode on stage with piano player Kenny White and MacGregor McGee on bass, his performance was charged with an electricity that infected everyone.

He played a wide variety of songs, from the foot-stomping, "Everybody Knows Her" and "Don't Cry Cry Blue," to a mellow, rolling version of "Nova Scotia."

After an hour performance Edwards returned for a 30-minute encore, leading the audience in a upbeat version of the gospel hymn, "When the Roll is Called Up Yonder."

A feeling of expectation hung over the crowd for Edwards' signature piece, "Shanty," throughout the concert.

He was aware of the anticipation. "Yeah, we're gonna do 'Shanty,'" he said with a slight smile, "but first we're gonna do some others."

The audience was more than satisfied with "Shanty" when he performed it near the end. The three musicians offered the audience powerful instrumentals throughout the song. Edwards played his mouth organ with a furious intensity that got the audience clapping exuberantly and stomping their feet.

Edwards dedicated "Don't Cry Cry Blue" to "the closet boogie-men" in the audience.

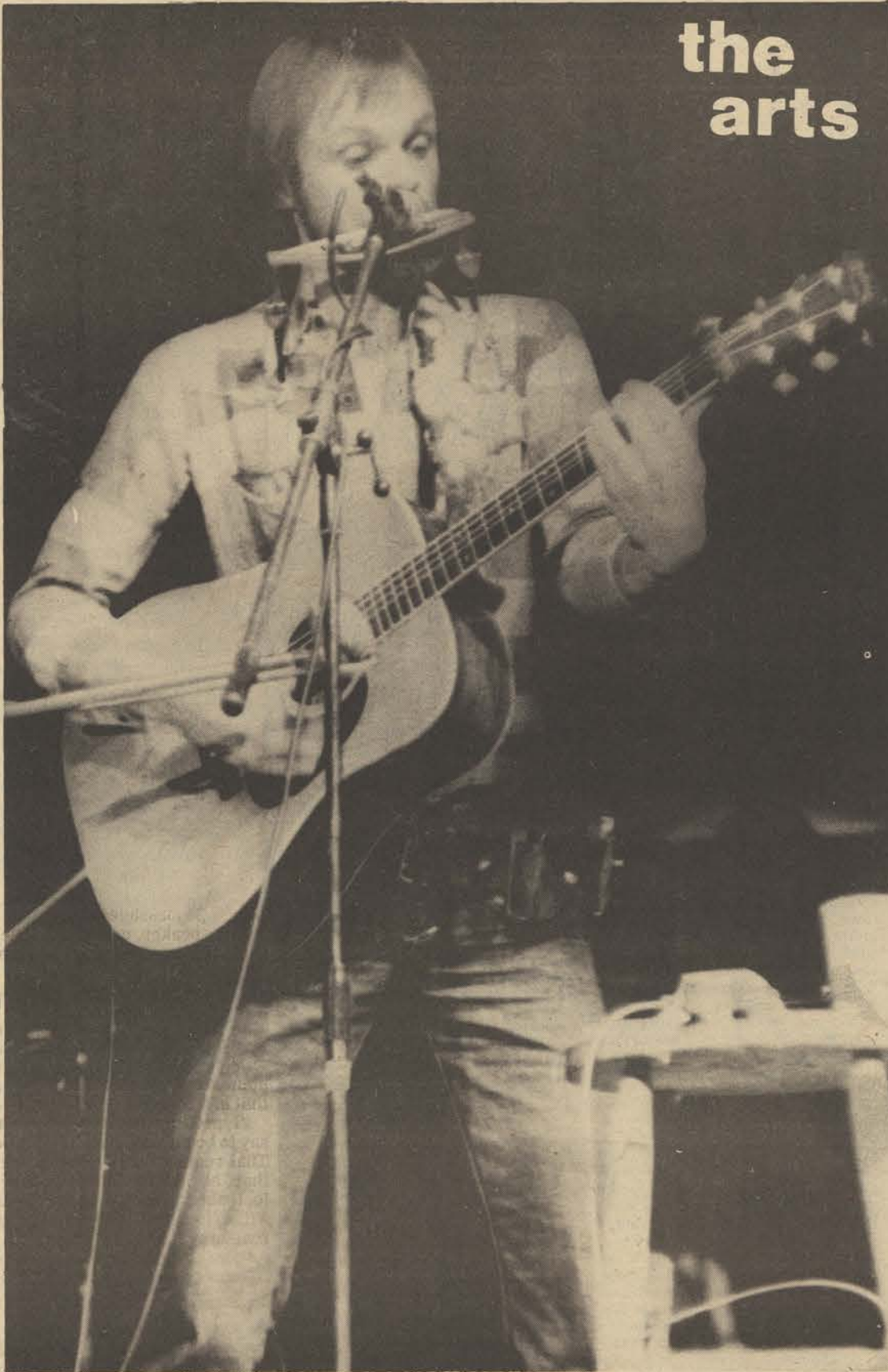
"You're a good audience," he told them. "Because you listen. Most college audiences, you've got five guys sitting down front and one of them's standing there with a pitcher in each hand yelling, 'Boogie!'"

Edwards talents as an entertainer dominated his performance. He played a few arpeggios on the piano, calling it his "Barry Manifold impression," and said, "I'm only doing this to disguise the fact that I only know one song on the piano."

He then proceeded to deliver a moving and sensitive rendition of "Lady."

Edwards announced he and his musicians "took a few minutes to work out a few steps" to choreograph their next number. They sang "Have You Seen Her?" with elaborate hand gestures and body movements, a kind of country-folk disco dance.

Edwards played to the audience, with witty remarks to introduce most of the songs, developing instant rapport with



Jonathan Edwards performed with non-stop energy. (Art Illman photo)

the audience. To call the crowd receptive or appreciative would be an understatement. They greeted each song with raucous cheers.

"Thank you for being here," he said to them mid-way. Thinking a moment he added, "I

guess it's good you're here. You absorb the sound. Otherwise there'd be an echo in here."

Edwards' inimitable voice was in perfect form. He vocalized at an astounding pace, flying from one end of the scale to another with obvious enjoyment of every

song.

His version of another Edwards favorite, "Nova Scotia," departed from the familiar fast pace of the recorded song. He gave the song, written by his wife Carolina, an easy rolling pace that was one of the most pleasing in his reper-

toire.

"Sunshine," the song that introduced Edwards to the mainstream of popular music, was as good as ever. Played towards the end, it showed the same level of energy that Edwards sustained throughout.

He was backed up by the enormously versatile Kenny White on piano. White performed several solos during the songs. In "Rocking Chair" his solo was almost painfully beautiful, moving slowly from thunderous chords at one end to sweet soothing tones that brought to mind gentle rain.

It was a nice change from the boring drum solos one can never escape at concerts these days.

Edwards' warm-up act was a pleasant surprise. Linda Worster walked on with the dubious job of keeping the attention of an audience whose one thought was Jonathan Edwards, and left with the crowd in the palm of her hand.

Worster, a tiny woman whose unassuming presence disappears when she launches into an intense performance, may be the only warm-up act at UNH to be called back for an encore.

She had the calm assurance of an extremely talented performer, both as singer and songwriter. Between songs she tuned her acoustic guitar and told the audience of growing up in Hopkinton, attending Keene State College, and working briefly for the UNH Kari-Van last summer.

Her joyful version of James Taylor's "Get Up Get Out of Bed" was marred only by being a little too breathless, a defect which kept coming through in other songs.

Two audience favorites were "Identity Crisis Blues," an energetically tongue-in-cheek song she wrote about pseudo-liberalism, and Dan Fogelberg's "Part of the Plan."

Her final number was "God Don't Make Junk," a piece she wrote "in retaliation" to Randy Newman's "Short People." Its sprightly beat and hilarious lyrics won her her call-back.

Worster delivered an impressively passionate performance of Bob Dylan's "Just Like a Woman," and a fine rendition of the Moody Blues' "Tuesday Afternoon" and "Nights in White Satin," accompanying herself on the guitar with vibrant energy.

Her earthy voice carried the emotions of the songs well, and the only real problem was that she didn't stay a little longer.

From her performance Wednesday night, a return to UNH as a headline act in a few years doesn't seem far-fetched for Worster.

Edwards couldn't have gotten a better warm-up. The two performances together made the concert a totally unique event.

preview

Friday, December 9

The Scarlet Letter, put on by the University Theater, will be in the Johnson Theater of Paul Arts at 8 p.m. Go see it.

I Never Promised You a Rose Garden, based on the novel, is at the Franklin.

Paul McCartney and Wings, David Bowie, and Fusion are a few of the guests on The Midnight Special. Channel 4 at 1 a.m.

Saturday, December 10

The Scarlet Letter Continues at the Johnson Theater of Paul Arts. 8 p.m.

I Never Promised You a Rose Garden continues at the Franklin.

How the Grinch Stole Christmas is one of the finest Christmas cartoons around. Oh, you're a vile one Mr. Grinch. Channel 7 at 8 p.m.



The New England Emmy Awards are on channel 5 at 9 p.m. Saturday. The show will focus on outstanding TV shows done in New England during the past year.

Rene Clement's Forbidden Games is an Oscar winner about a little girl emotionally scarred by the horror of WWII. Channel 11 at 10 p.m.

May Kay Place is the host of Saturday Night Live on channel 4 at 11:45 p.m.

Sunday, December 11

Fellini's Casanova is at the Franklin. A good Fellini film.

The UNH Symphony will perform in Johnson Theater of Paul Arts. at 8 p.m.

Fellini's Casanova continues at the Franklin.

Monday, December 12

A Charlie Brown Christmas is on channel 7 at 8 p.m. Another excellent Christmas cartoon.

Joanne Woodward won an Oscar for her performance in The Three Faces of Eve about a woman with three distinct personalities. Channel 38 at 9 p.m.

'It's a big challenge to me to write music'

By Arthur Illman

Jonathan Edwards is a performer. In an interview after Wednesday's concert he was a performer in his dressing room. His remarks were filled with sarcasm, wit and seriousness.

Edwards sat in the corner of room 324 of the MUB. His face looked strained, his shirt was unbuttoned and pulled out of his

pants. Perspiration greased his blond hair, and glistened on his forehead and chest.

The dressing room was filled with people: MUSO staff, friends of Edwards, his road manager, and warm up act Linda Worster.

Asked if Jonathan Edwards was his real name, Edwards joked. "It's a combination of my real names," he began. "My first

name is John, and my middle name is Ethan."

"What is your real last name?" he was asked.

"Schwartz," Edwards said grinning at the people in the room.

When asked how he prepares for a concert, Edwards said, "I usually clear the dressing room and shoot up."

"I try to shoot up as much as I can before a gig. Sometimes I drink seven or eight cups of coffee, sometimes seven or eight beers. It depends."

The group in room 324 were entertained.

Edwards commented on the UNH crowd.

"It was a good audience. I'm not sure that it doesn't have a lot to do with the fact that they weren't allowed to bring bottles or smoke in there."

"To me, I thought they were a choice audience. It's important to have an audience give, to listen and respect. These people at UNH were really nice, and I really appreciate that."

Edwards spoke highly of Linda Worster, who opened the concert.

"Opening acts usually get stomped on," Edwards said. "It has nothing to do with talent. A single opening act with an acoustic guitar is like the Christians and the lion."

Linda Worster interrupted, "They didn't have to listen to me. They could have said who the hell are you. But they were great."

Edwards had played the night before in a small club in Burlington, Vermont.

"It's hard to play places like that," Edwards said, "then play up in a place like this the next day. It's a culture shock."

"Touring all the time is difficult, but we enjoy it," said Edwards. Edwards tours throughout the country six to nine months each year.

"I like to make people feel good, so I do a lot of up songs with up messages. I'm not a public speaker, or a philosopher. I just like to write songs and play music."

The smile from Edwards face disappeared, and he continued.

"I have strong feelings about nuclear power, for example, but I don't think I should labor an audience with how I feel about that in a concert."

"I prefer whatever I have to say to be gleaned from my music. That requires maybe more work than asking me directly how I feel about this or that. Maybe I'll write a song about nuclear reactors."

"I've always resented being

looked at as an authority on something," said Edwards. "That scared me especially when 'Sunshine' was a big hit. People were coming up to me saying, 'What's your opinion on this or that.' Hey, that's just wrong."

At "46 years old," Edwards has been playing music for 36 years.

"You go with what you know," Edwards said. "It's all I could do. I went to art school for a while, but music kept me out of classes a lot. So I went for it."

Jonathan Edwards was born in Minnesota, grew up in Virginia, and went to college in Ohio. He now lives in Nova Scotia, Canada.

He is touring now with pianist Kenny White, and bassist MacGregor McGee. "Kenny has been playing with me for a year and a half, and MacGregor, this is his fourth job with us," Edwards said.

"We've been playing without a drummer for about two years," Edwards said. "Especially in gymnasiums, drummers really cloud the sound. Drums get in the way of the subtleties that I like to play with. I really enjoy playing with a piano and a bass. It has worked out well."

Over the years Edwards said that he has "grown younger."

"I think now I have a lower tolerance for boogie men; people who come to a concert and become the concert, they take over. I think people go out as friends to have a good time, and become unpeaceful. I'm a big fan of peace," he said.

When asked about the creation of the song "Shanty" Edwards hollered, "Drugs..."

"Seriously, it was my friend Malcolm McKinney. I just wrote about it," Edwards said he said it.

"I asked him one night what he was doing. After he said none of your business, he said, I'm going to lay around the shanty and put a good buzz on."

Edwards smiled to the group. "I thought boy, how clever, I should write about that."

"It's a big challenge to me to write music and to create," said Edwards.

Edwards grinned when asked about the future.

"In the future I'd like to explore my creative navel."



Jonathan Edwards performed in the dressing room as well as on stage. (Art Illman photo)

Aegis has somber images

Aegis is UNH's literary magazine edited by Pam Blair, Chris Mann and printed by Student Press.

By Barbara Scott

The aegis under which most of the pieces appearing in Aegis were written, is one of somberity. As defined on the cover of the magazine, an aegis (pronounced e-jis) is "any influence or power which protects."

The serious tone of nearly every short story and poem in the magazine protects them from falling into the easy trap of meaningless whimsy so popular a few years ago.

Authors such as Tom Robbins and Richard Brautigan made us laugh, detached from serious thought processes.

The works in Aegis provoke serious thought, often depressing, yet, disturbingly true.

"Mr. Oates Goes to Town", a short story by Tony Lee, is a solid description of an old man's realization of the rapid passage of time. The description is rich with sea imagery set in an esthetically appealing matrix.

Barry Lane's "Apollo" is a short story told in a blunt, spare style like a Hemingway tale. The hero, a hard-drinking, woman-loving vagrant, is pitiable. He is anesthetized to his situation by drinking.

The strongest piece in the magazine is a longer short story called

"Madame X," by Frank Loughran.

Its style is vibrant and unique, catapulting the reader along, free of weighty imagery and overkill sentiments.

The heroine of the story, Madame X, is alive; living her eccentric life in a cheap rented

room beside a porno drive-in, suffering painful seizures described vividly enough to hurt the reader.

Madame X threatens to beat up noisy kids with her gnarled old hands, and succeeds in punching out the woman who runs the porno drive-in.

From her overt actions and appearances, she comes across as an evil old hag, yet the author has created her character so clearly that we know why she acts the way she does.

Unlike previous issues of Aegis this issue is not devoted primarily to poetry. This issue contains six stories and nine poems.

The overall tone of the poetry selections, like that of the fiction, is somber.

Though many of the poems deal with death or old age, they are valid emotional expressions because they do not wallow in the melodramatic.

"Body Thimble," by Donald Soucy is someone's reflections on the death of his father. The persona's feelings about his father are mixed, not heavily sentimental and cliché. He states "The old man left me/his shoes/his blues and a small measure of fear."

Ursula Hegi's "Gravedigger's Child" contrasts the life of a child playing among gravestones with the absence of life below. "Does he think of what's down there/beneath the soft grass/ and his bright toy?"

Aegis

(a'jīs, n. [L. aegis, Gr. aigis, the aegis, also a rushing storm, hurricane, appar. (aigis, aigis, aigis); popularly identified with aigis, a goat-skin, Gr. aigis, a goat; see aigis.]

1. In Gr. myth., originally the storm-cloud enveloping the thunderbolt, the special weapon of Zeus; afterward considered as the skin of the goat Amalthea, the foster-mother of Zeus, which the latter took for defensive armor in his war with the Titans. According to another conception, it was a terrible and immortal arm wrought by Hephaestus after the fashion of a thunder-cloud fringed with lightning. It was introduced by Zeus to Apollo and to Athena, and became a characteristic attribute of the latter.

2. In art, a representation of the aegis as a sort of mantle fringed with serpents, much more ample in archaic examples than later, generally worn covering the breast, but sometimes held extended over the left arm, or thrown over the arm to serve as a shield. The aegis of Athena, except in the most primitive representations, bears in the midst the head of the Gorgon Medusa, and is usually covered with scales like those of a serpent. Hence, figuratively—3. Any influence or power which protects; as, under the imperial aegis. Also spelled ege.



Aegis—Vanderbilt Museum of Art

TRIVIA

This week we're focusing on old TV shows.

- 1) Who was the pilot of Fireball XL-5?
- 2) Who did the voices for the teenaged Pebbles Flintstone and Bamm Bamm Rubble?
- 3) In what cartoon did these characters appear? Vincent van Gopher, Muskie the Muskrat, Ty Coon the Raccoon and Pig Newton?
- 4) Do you remember the secret identity of Birdman?
- 5) What was the last name of Eddie on *The Courtship of Eddie's Father*?
- 6) What was the name of Johnny Quest's dog?
- 7) A cartoon from 1962 was *Hoppity Hooper*. He was a frog, what were the names of the fox and bear on the show?
- 8) What is Flipper's true name?
- 9) What planet did the Great Gazoo come from on *The Flintstones*?
- 10) What was the first TV series to be filmed in color?
- 11) Remember Frankenstein Jr? Who did his voice? It's a tough question, but think of the Addams Family for a clue.
- 12) Who did Space Ghost's voice?
- 13) What was the date Felix Unger was asked to remove himself from his place of residence by his wife? According to the prologue on *The Odd Couple*?
- 14) What is the name of Quick Draw McGraw's hound dog?
- 15) What was the dog's favorite meal?

The Answers: 1) Col. Steve Zodiac 2) Sally Struthers and Jay North (Dennis the Menace) 3) Deputy Dawg 4) Ray Randall 5) Corbett 6) Bandit 7) Uncle Waldo (voice by Hans Conrid) and Filmore the Bear 8) Susie 9) Zetox 10) the Cis-co Kid 11) Ted Cassidy 12) Gary Owen of Laugh In fame 13) Nov. 13 14) Snuffles 15) dog biscuits

comics

On Campus

by Bob Finegold



DOONESBURY

by Garry Trudeau

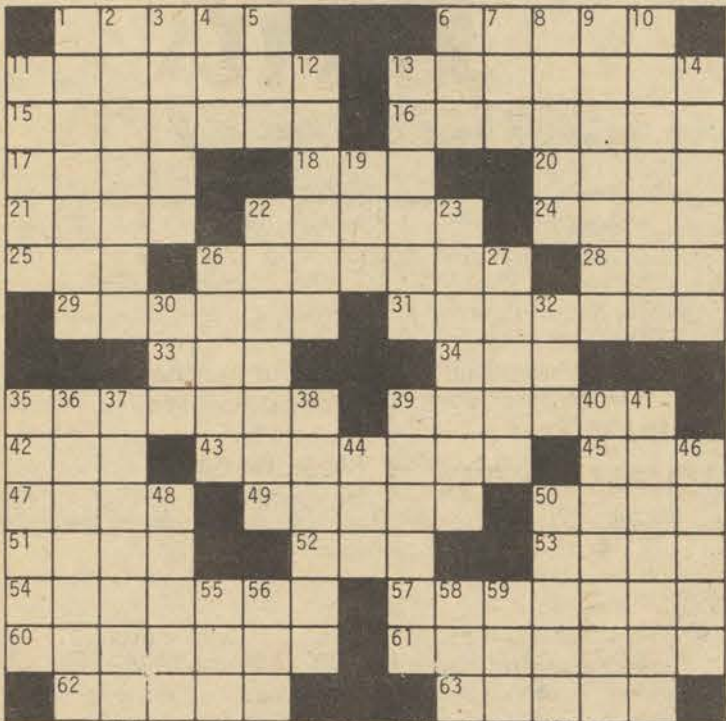


TANK McNAMARA

by Jeff Millar & Bill Hinds



collegiate crossword



© Edward Julius, 1977 Collegiate CW77-20

ACROSS

- system
- Disagree with, in law
- Baseball hall-of-famer, — Baker
- Reduces in rank
- Show excessive devotion
- Learned
- Govern
- European country (abbr.)
- Wallach and Whitney
- Bed support
- Lowest point
- Fine earth
- Fedora
- Large grasshopper
- Zuider —
- Put on a new look
- cover
- What Edmund Hillary conquered
- No —, ands, or buts
- Here: Fr.
- Gave a conceited smile
- Delta

- 42 Faux —
- 43 In — (behind in payment)
- 45 Dumbbell
- 47 Lubricates
- 49 Neighbor of Turkey
- 50 — one's time
- 51 Turkish chamber
- 52 Snakelike fish
- 53 Sidekick (abbr.)
- 54 Newer film versions
- 57 One TV show
- 60 Most sarcastic
- 61 Slanders
- 62 Aroma
- 63 Physician of old

DOWN

- 1 Constructed with standardized units
- 2 Try to equal or surpass
- 3 Issue a new lease
- 4 Mr. Gershwin
- 5 Famous king
- 6 — Fuehrer
- 7 Flightless bird
- 8 Statistical measures
- 9 Put into service
- 10 Puts in a new floor
- 11 Stern
- 12 Nullify
- 13 Ridicule
- 14 Musical group
- 19 Miss Williams
- 22 Former world leader, and family
- 23 Las Vegas hotel
- 26 Novelist Franz —
- 27 Knocks down by punching
- 30 Abbreviation before a date
- 32 Dolores Del —
- 35 Animal tracks
- 36 Certain race horses
- 37 Muslim
- 38 Most arid
- 39 Dispatched
- 40 Offensive, as an odor
- 41 — Purchase
- 44 Before
- 46 Celebrations
- 48 Tree product
- 50 Fundamental
- 55 Golfer — Venturi
- 56 Superlative suffix
- 58 Slangy thro.
- 59 "— nightingale..."

ANSWERS, page 16

Freshman English may be extended

ACADEMIC SENATE continued from page 1

ditional writing course connected with what they are interested in."

"The more a student writes, the better his writing will be, but it's not easy to force improvement in writing," said Leonard Witt, a prose writing instructor who used to teach freshman English. "It won't do any good if they don't want to improve. Ten weeks is not enough, but 20 won't do it if they don't care."

"I think we need more than one semester of English," said Simpson. "Writing and the ability to communicate in the English language is the single most important skill a student can graduate with."

"The slow and steady decline of verbal SAT scores of incoming freshmen implies that we should pay more attention to the problem," he said.

"Freshman English is an excellent course," said Wayne Ferguson, chairman of the Student Caucus. "But it should be augmented."

"A basic grammar course to help students learn where in a sentence they should put the verb would be helpful," Ferguson said. "A literature requirement would also be nice to put other subjects in perspective."

Student Academic Senator Doug Cox said, "It would be good to have a second writing requirement emphasizing grammar."

"I would strongly support an additional writing course later in the students' studies," Murray said, "in their major department."

"Specific writing tasks in specific disciplines can best be taught in the department the student is majoring in," said Murray.

"Freshman English is a basic writing course," he said. "A more specialized course could build on those basics."

"I would like to see my students more skillful at writing," said Simpson. "There is little demand for essays in upper division science courses, but maybe we should change that," said Simpson.

"A writing course in the student's major department sounds like a very good idea," said Simpson.

Doug Lavin, a member of Student Government's Academic Awareness Committee, said, "People come out of freshman English unprepared. I'm unprepared. I asked about 20 people on campus what they thought about the English requirement, and they said they needed more training."

"I'd like to see a course that meets five days a week, an hour a day," Lavin said, "more oriented toward grammar and sentence structure."

Jay Simmons, a freshman English lecturer, said, "Whether or not the student improves in 401 depends a lot on who they have for a teacher. I'd recommend another semester of writing to students who are doing well as well as to those who aren't."

"I have some students who want to take another semester," Simmons said, "but their advisors won't let them because it interferes with course requirements in their major field. There are teachers in other fields who would be qualified to teach a writing course related to that field."

"Writing is a human need," Simmons said. "We may be studying something technical, but we're humans, too."

Whitehouse Opticians, Inc.
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Take the UNH Kari-Van to
Dover Drug Building:
6 Broadway, Dover 742-1744

Jobs Available

For Area III Residents with work-study.
Applications for next semester are being
taken now thru Dec. 16 in the Area III coordinators office. 1st Floor, B Tower, Christensen Hall, Tel. 2-1875. Wide variety of openings.
Apply now!

Student sewage savage soothes sour septic tanks

SEWAGE

continued from page 2

back-up, the pumping and flushing process often has to be repeated several times. After two shots, the mixture took on the consistency of a coffee frappe, and the last of it travelled up the hose.

I had observed the removal of malignant solid back-up. I was now ready for the hose. I could now throw my problems into the tank, and suck them away with the rest of the sewage.

And so at the last job, I had my display of power. Once, twice, three times I pumped and flushed until I had vented the last of my guilt, doubts and frustrations.

But that was only half of it. What does one do with a tank full of guilt, doubts and frustrations, not to mention 2,500 gallons of shit? Let someone else worry about it, of course.

We drove to Manchester, turned onto South State Street, and from there, a narrow dirt road led us to a trash-cluttered

vacant lot. Gray backed the truck up to a manhole cover in the middle of the area.

He raised the cover, stuck a pipe from the truck down the hole and opened the valve. The contents of truck met the rushing waters of the sewer below.

"Come here," he says. "I'll show you the modern Manchester sewerage treatment plant." He leads me 20 yards to the river bank.

Sewerage treatment in Manchester consists of a manhole, a two-foot diameter concrete pipe, and a 100 yard by 100 mile leeching area otherwise known as the Merrimack River.

A steady stream gushes out of the pipe adding to the opaque green waters of the river. The pungent odor of decaying, fermenting material hung over us like and invisible fog.

"A lot of brain work went into this plant," Gray says. Then he changes his tone. "People like to talk about ecology, and they

like to hunt and fish. But they still let this go on."

Yes, that they do. In 1977, we still dump raw, steaming, stinking sewerage into our rivers. So why should I worry about drinking too much, or studying too lit-

tle?

When I look at that scene, the bare trees draped with toilet paper swaying in the breeze, and the backdrop of a green river and the speeding cars of I-93 on the other bank, I chuckle. Yes, I chuckle,

and I dare anyone to think less of me for it.

I find it amusing that I used to be troubled by school, and work, and play, and such. We will probably all be dead by the end of the week. So forget it.

NEW HOURS

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The long-awaited debut album
by Doonesbury's legendary Jimmy

Thudpucker. Produced by Memphis hit-maker Steve Cropper, Jimmy's new LP includes music from the NBC-TV Doonesbury Special and an 8-page cartoon book spotlighting the high points of Jimmy's fabulous career. Jimmy Thudpucker is a legend's legend — the likes of which this decade is not likely to witness again.

Doonesbury's JIMMY THUDPUCKER And The Walden West Rhythm Section

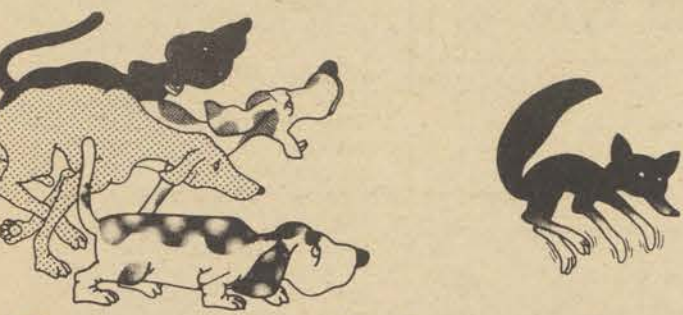


contains
8 PAGE
CARTOON BOOK
w/ Jimmy Thudpucker
Story

Greatest



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COLLEGE STUDENTS TO GUARANTEE YOU A JOB
AFTER GRADUATION

IF YOU FOLLOW OUR ADVICE, AND DON'T
HAVE A JOB WITHIN 90 DAYS AFTER YOU
GRADUATE, WE GUARANTEE A FULL REFUND
OF YOUR \$20

YOU'VE READ ABOUT WHAT A DIFFICULT TIME
RECENT COLLEGE GRADS HAVE HAD IN SEC-
URING GOOD JOBS AFTER SPENDING FOUR OR
FIVE TOUGH YEARS IN COLLEGE. PROBABLY,
YOU'RE CONCERNED ABOUT FINDING YOUR-
SELF IN A SIMILAR BIND WHEN YOU LEAVE
COLLEGE.

TAKE HEART. . . . THINK POSITIVELY. . . .
NEGATIVE THOUGHT WAVES SHOULD NOT BE
ALLOWED. THERE ARE MANY JOBS OUT THERE
JUST WAITING TO BE HAD, WAITING TO BE
FILLED BY MEN AND WOMEN WHO ARE WILL-
ING TO GO AFTER THEM. . . . THOSE WHO ARE
AGGRESSIVE, THOSE WHO HAVE A PLAN WHICH
INCLUDES A PROFESSIONALLY STRUCTURED
RESUME. . . . A RESUME WHICH WILL GET YOU
TO AN INTERVIEW.

ADDITIONALLY, A COVER LETTER WHOSE
CHARACTER AND CONCISE STRUCTURE, HAS
THE ABILITY TO INTRODUCE YOU AND YOUR
RESUME TO START THE BALL ROLLING, IS
ALSO A NECESSITY.

MAKE YOUR RESUME WORK FOR YOU. IN ALL
PROBABILITY YOU'RE PRETTY GOOD AT EXPRESS-
ING YOURSELF. . . . AFTER ALL, ISN'T THAT PART
OF WHAT YOU WENT TO COLLEGE FOR ???
HOWEVER, DOES THAT MEAN YOU CAN WRITE
A SUCCESSFUL RESUME ?? NOT NECESSARILY !!
IT IS OF UTMOST IMPORTANCE THAT YOUR
RESUME CONTAIN THE RIGHT INFORMATION,
ARRANGED IN A FORMAT THAT AN EXECUTIVE
RECRUITER WANTS TO SEE. . . . NOT WHAT YOU
THINK HE WANTS TO SEE.

WE CAN HELP YOU TO HELP YOURSELF WITH
OUR SUCCESSFUL RESUME AND INTERVIEWING
GUIDANCE PACKAGE. . . . OR YOU GET YOUR
MONEY BACK.

WE ARE SO SURE THAT YOU WILL AGREE WITH
THE KNOWLEDGE, ORGANIZATION AND DIS-
CIPLINE SPELLED OUT IN OUR KIT FOR YOU TO
BE SUCCESSFUL IN YOUR JOB GETTING CAM-
PAIGN, THAT WE EVEN WILL GO SO FAR AS TO
OFFER A DOUBLE GUARANTEE. IF YOU DON'T
AGREE WITH OUR PROGRAM, YOU CAN RETURN
IT FOR A FULL REFUND WITHIN 7 DAYS, OR IF
YOU KEEP IT AND USE IT, AND DON'T GET A
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EVEN THEN, WE GUARANTEE A FULL REFUND.

HERE'S WHAT YOU GET. . . .
*** A PROFESSIONAL AND DETAILED GUIDE ON
HOW TO PREPARE YOUR OWN RESUME.
*** SAMPLES OF ACTUAL RESUMES WRITTEN FOR
COLLEGE GRADUATES (2 MBA RESUMES INCL.)
*** SAMPLES AND SUGGESTIONS ON WHAT
COVER LETTERS SHOULD INCLUDE.
*** A PERSONAL INTERVIEWING GUIDE.
*** TIPS ON WHERE TO SEND YOUR RESUME
*** FINALLY, TO HELP INSURE YOUR SUCCESS,
WE WILL EDIT, WITHOUT CHARGE, THE RESUME
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IF YOU STILL DO NOT FEEL COMFORTABLE WITH
ALL OF THE ABOVE, WE CAN COMPLETELY PRE-
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cat stats

Hockey: ECAC Div. I standings

Team (Overall Record)	Won	Lost	Tied	Pct.	GF	GA
Boston University (5-0-0)	4	0	0	1.000	18	12
Clarkson (6-4-0)	6	1	0	.857	47	28
Boston College (5-1-0)	4	1	0	.800	30	26
Brown (4-1-0)	4	1	0	.800	30	14
Yale (4-2-1)	4	2	1	.643	26	24
Northeastern (3-1-1)	2	1	1	.625	23	22
Harvard (3-2-0)	3	2	0	.600	25	19
St. Lawrence (7-5-0)	4	3	0	.571	27	31
Vermont (4-4-0)	2	2	0	.500	12	15
RPI (4-3-0)	2	3	0	.400	19	25
Dartmouth (2-3-0)	2	3	0	.400	29	27
Princeton (1-3-2)	1	3	1	.300	16	24
New Hampshire (3-3-0)	1	3	0	.250	21	19
Providence (2-8-0)	1	5	0	.167	29	37
Pennsylvania (2-4-1)	0	3	1	.125	14	19
Cornell (2-3-0)	0	3	0	.000	12	15
Colgate (0-5-0)	0	4	0	.000	14	35

UPCOMING DIVISION I GAMES

December 9
Princeton at Boston College
December 10
New Hampshire at Cornell
Clarkson at RPI
Northeastern at Pennsylvania
Providence at Yale
Brown at Harvard
December 11
Princeton at Providence

RECENT RESULTS

St. Lawrence 5 Cornell 4
Boston Univ. 4 Harvard 3
Brown 5 Yale 0
UNH 8 Providence 3
Clarkson 8 Colgate 2
Boston College 7 Northeastern 6
Princeton 2 Pennsylvania 2

Hoop: season stats

(Not including last night's game)

Name	FG	FGA	PCT	FT	FTA	PCT	RB	TP	AVG.
P. Dufour	22	45	.489	14	16	.875	15	58	19.3
K. Dickson	20	32	.625	13	15	.867	7	53	17.7
P. Laskaris	12	20	.600	7	11	.636	20	31	10.3
T. Cavanaugh	13	28	.464	5	7	.714	27	31	10.3
J. Quinn	7	17	.412	1	3	.333	11	15	5.0
B. VanDeventer	5	10	.500	0	0	.000	4	10	3.3
D. Chapman	4	17	.235	2	5	.400	5	10	3.3
K. Herbert	4	14	.286	2	5	.400	9	10	3.3
R. Lanye	0	6	.000	0	1	.000	1	0	0.0
D. Coppin	0	2	.000	0	0	.000	1	0	0.0
B. Delaney	0	0	.000	0	0	.000	0	0	0.0
UNH TOTALS	87	190	.458	44	64	.688	121	218	72.7
OPPONENTS	87	199	.437	52	74	.703	146	226	75.3

	Dickson	Dufour	Laskaris	Cavanaugh	VanDeventer	Herbert
Boston College	31/1/6	26/7/4	10/9/2	2/ 6/3	6/1/1	0/1/0
St. Peters	10/2/5	23/6/3	13/5/2	15/ 9/2	0/0/0	0/4/1
Connecticut	12/4/4	9/2/1	8/6/1	14/12/0	4/3/1	10/4/1

UConn 82 - UNH 77

UNH (68) — Keith Dickson 5-2-12, Paul Dufour 1-7-9, Peter Laskaris 2-4-8, Brendan VanDeventer 2-0-4, Tom Cavanaugh 7-0-14, John Quinn 1-1-3, Dana Chapman 3-2-8, Ken Herbert 4-2-10, Darryl Coppin 0-0-0, Ron Layne 0-0-0, Bill Delaney 0-0-0. Totals 25-18-68

UCONN (82) — Joe Wheelton 7-1-15, Dennis Wolff 3-3-9, Randy LaVigne 6-5-17, Jim Abromaitis 10-7-27, Al Lewis 3-0-6, Jeff Carr 1-4-6, Al Johnson 0-0-0, Ken Blume 1-0-2, Nick Stefkovich 0-0-0, Jim Fearon 0-0-0, Mike Armstrong 0-0-0, Dennis Long 0-0-0. Totals 31-20-26

UNH 8 - PC 3

UNH (3-3).....341-8
PROVIDENCE (2-8).....012-3
SCORING: UNH—Frank Barth (Jeff Beane, Harry Burns) 6:20; UNH—Frank Roy (Bruce Crowder, Bob Gould) 13:53; UNH—Mike Waghorne (Beane) 15:36; UNH—Roy (Ralph Cox, Waghorne) 3:33; UNH—Cox (Gould, Roy) 4:04; PR—Steve O'Neill (Bob Ponin) 5:33; UNH—Bob Blood (unasst.) 9:53; UNH—Cox (unasst.) 16:16; PR—Dan Haskins (Bruce Garber, John Sullivan) 0:39; UNH—Barth (Gould, Bob Francis) 11:29; PR—Sullivan (Steve Roberts, Haskins) 10:59.
SAVES: UNH—Mark Evans 23; PROV.—Bill Milner 16, Greg Nolan 15.
ATTENDANCE 2700

Wrestling: UNH 47 - Bowdoin 3

WT.	Name	1st	2nd	3rd	RT	SCORE
118	John Boghos (UNH) Forfeit					
126	Marc Madnick (UNH) Ernie Votolato (B)	5	6	2	1	14
134	Mark Brown (UNH) Dave Pitts (B)	0	2	4	0	6
142	Nabil Boghos (UNH) Alex Bunia (B)	0	2	2	1	10
150	Bruce Cerullo (UNH) Hal Wingood (B)	2	6	Pin 6:23		2
158	Chet Davis (UNH) Forfeit					
167	Mike Pendergast (UNH) Andy Goldberg (B)	0	1	6	0	7
177	Steve Lopilato (UNH) Emmett Lyne (B)	5	2	2	1	10
190	Bob MacNally (UNH) Forfeit	0	0	0	0	0
UNL	John Wallace (UNH) Dave Seward (B)	2	3	Pin 5:58		
	TOTAL	0	0			

UPCOMING GAMES:
December 8 at Connecticut
December 10 MAINE
December 15 at Hofstra
December 17 at Virginia Tech

RESULTS
UNH 87 Boston College 77
UNH 63 St. Peter's 67
UNH 68 Connecticut 82

classified ads

for rent

APART. AVAILABLE Sem II for female. In Durham Rent \$100.00/mo inc utilities. Furnished. Call Liz at 868-2140 or 868-7139 12/13

Graduate Student wants to rent room second semester, no lease please. Call 659-2031 12/16

FOR RENT: Small year-round cottage overlooking Mendum's Pond 10 mi. from UNH. Designed for 1 or 2 people. \$150 per mo. plus utilities. Call 868-7333 12/9

Quiet efficiency apt. in Newmarket available Jan. 1. Located at end of dead end road near Karivan route. \$150.00/mo. plus security includes heat & water. 659-5495 12/13

2 bdrm. apt. kitchen, livingrm, carpeting 4.5 miles from campus, off Route 4. Available Jan. 1. Rent \$185 contact: 659-2098 aft. 6 Ask for Grover, leave message. 12/16

services

Housesitters available for Christmas break or longer. Experienced. Have references. 431-8273 Evenings. 12/13

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roommates

Roommate needed for lakefront cottage in BARRINGTON. Nine and a half miles from campus on Swains Pond. Own Room, two wood stoves to supplement furnace, raft & dock for springtime fun. \$115/month inc. rent, heat & elec. Contact Steve—664-2324 or 862-1490. 12/13

WANTED: Female housemate for 4 bedroom house in Durham. Own Bedroom, fireplace, 24 Acres on water. Call 862-1080 8-6 868-7164 6-12 Tim or Fran 12/16

Wanted: 1 female to share large furnished apartment in Dover with 3 other girls. 2 bedrooms, living room, kitchen, bath. \$100/mo. each includes heat. On Kari-Van route Call Barb or Kate evenings, 742-5770 12/16

Male roommates needed for next semester for apartment on Mill Rd. Durham. Fireplace, kitchen, carpeting, washer, dryer, large living room. \$115/month utilities included. Call Rich 868-7120. 12/16

Wanted: Roommates to share house overlooking ocean in Rye. Own room. \$70.00/month & utilities. Call 431-7037 or 772-9037. 1/20

Female Roommate wanted. Olde Madbury Lane Apts. Second Floor, share with one person. Own Bedroom, Non-Smoker. On Karivan Route, Available Jan. 1. \$100/month plus utilities. 749-4169. After 7:30 p.m. 659-5281. 12/16

FEMALE ROOMMATE WANTED for next semester to share large house in NEWMARKET. \$85/mo. Includes washer and dryer, garage, utilities, everything! Close to Karivan route. Call 659-5354 anytime. 12/9

wanted

APARTMENT WANTED: In Durham, for January 1-15. Rent negotiable. Call Gary Room 303. 2-1613 or 868-9833 12/13

WANTED - Two bedroom Apartment or house to rent next semester - Begin Jan 1. Prefer within 5 miles Contact Tom or Lee Hetzel 311 868-9833 or 2-1613 12/9

We buy musical instruments: Guitars, drums, Amps, P.A.'s, microphones, Key Boards, etc. The Music Warehouse, 542 Elm St., Manchester (across from Zayre's), 668-4880 1/24

help wanted

Qualified Alpine Ski Teachers and freestyle coach to work with students and holiday periods. Apply: Tyrol Ski School, Box 129, Jackson, N.H. 03846 12/9

Bar-tender-cocktail waitress wanted Call or write Harry Ring at Lake Shore Farm in Northwood/Tel. 942-5921 12/9

Wanted: Reliable housesitter for lovely home on Lamprey River starting Dec. 16 for approximately 2-3 weeks. Please call 659-2656. 12/16

lost & found

There have been many textbooks and notebooks turned in at the lost and found at the MUB info. center. They can be claimed by coming to the information center. 12/16

LOST: Red, white, and blue silk scarf from BERMUDA. It's inexpensive, but has great sentimental value. If found, please call Lesley at 862-3203. 12/16

LOST - Black cat with white feet, stomach, chest. White dot on forehead. Long, skinny male. Wearing white flea collar. In Newmarket - Elm, Central, Spring St. Area. Reward! Meg at 659-5375 12/9

LOST: Pair of wire-rimmed glasses in vicinity of MUB. In black, hard plastic case. Call Paul at 868-1490. 2-1920 or 2-2402. 12/16

Lost: Man's sterling bracelet with initials R.P.B. on clasp. Lost between Library & Liquor store at circle on Nov. 23. Great Sentimental value! \$10 reward! Call Ron 2-2240 12/16

LOST-one pair of boxing-mitt style MIT-TENS-black-have a lot of sentimental value \$10 reward-tear in stitching at end of one-call 659-3177, ask for Rob, after 7 PM 12/16

Lost in Stillings or Library: Bowmar Brain Calculator. If found, please call Peggy 2-1605 or 868-9720 12/9

LOST-TI30 Pocket Calculator in light brown carrying case. Lost between Hubbard Hall and Spalding Life Science building on Dec. 2 Reward! Please call Sandy 868-9897 or 2-1739. 12/16

LOST-1 pair of mens lightly tinted half rim glasses even if they're badly damaged please call Jim 2-2281 WM-411C 12/16

personals

BARBARA MUNTZ! This is Leonard Pinth Garnell with bad drama! (Actually, you are very talented.) Barb, have a nice holiday season, for you deserve the best. Thinking of you.. Love your S.S. 12/9

To Gus & Reno of Phi Mu Delta-Look no further! Succulent wench with gridiron experience off the field. Enough woman to satisfy both of you and dog. Will supply own boots & whip. Prerequisite: Cute buns and NO Tickling. Carol T. of Salem 12/9

Belz May the Gods of the universe strike down Zeus, so that I may return Teddy 12/9

To the Son of David at the "Ponderosa" (Poor, I know). There aren't too many personals left you'll be reading, so why not? Just want to say I'll miss you much (even more so than now). Love Always, Your Intruder 12/9

Don't Miss the second annual Christmas Semi-Formal-Saturday, Dec. 10! Bands in Granite State & Stratford Rooms, 8:30 to 1 am! Tickets now on sale at MUB Ticket Office & Area Desks. \$1.00 students/\$1.50 non-student 12/9

Join President & Mrs. Mills for some holiday greetings-Refreshments from 8-8:30 pm in East-West Lounge. Sat. Dec 10 before the semi-formal. 12/9

To TMR - TFCBT (actually Wednesday) How about a goal to add to the assist? TPWGM

For Rent: 2-bedroom apartment in Barrington 4 miles from UNH off Rt. 4. Available Jan. 1 \$170/month plus utilities. Call 868-5748 12/13

"Recall the days that still are to come" Jerry "Captain Trips" Garcia. 12/9

Jackie. Don't let JD drive you nuts on the way out. Have a good time in California, and don't do anything I wouldn't. See you all tanned next summer. B.L. 12/9

Col. Dubb- I've had a great semester with you. Have a good trip to California, and the best of luck to you when you get there. Keep in touch. B.L. 12/9

Giant Orbs!! Well the semester is almost over, but here's to the lasting memories—long dark walks back from Dover, Mub Pub nights, Jason's hop/skip, and go naked! Giovanni's, Stan's "Clarkie", Spaghetti dinners, Late nights in Stoke, and much, much more. Thanks for helping me keep "sane" through all this semester—Nate, Peggy, Dan, i, Phil, Stan, Doug, Arty, Ellen, Mike, Jan, Lydia, Nancy and John. Shall think of you all as I soak up the California "Rays" next semester. Keep in touch.—JOTT 12/13

Michael M.—(Ed.) What a sweet guy! 12/9

Hi New York! New Hampshire is lonely without you—the snow's not the same! Wish you were here! Vacation is soon, so get psyched for Santa! Love, Me 12/9

Joanne M.—Happy 18th Birthday, Dec. 9, from all your good buddies in Kearsarge—Samantha, Rumplesitskin, Charlie, Lance-lot, Peanut, Judy and Bob 12/9

Sue May, How was your birthday? How many pitchers did you have? Who walked who home? Sorry you got so sick! 12/9

Cressant House PE Major, you increase my heart rate, SVO and blood pressure. You light up my life, Are we there or what? Love 8% 12/9

To the Brothers of SAE—you show me EVERYTHING!!! It's quite a thrill and honor to now be a part of it all! And Mark, big Brother, what can I say but you're THE BEST! Phi Alpha! 12/9

The dynamic duo that cleaned up Boston has now arrived in Durham on their lifelong crusade to vanquish the outmoded, blouse, man-on-top, get it over with quick approach to heterosexuality. We will ravish any and all nubile sexpots and bacchanalian inclinations. Talented participants will qualify for our pre-Christmas tag-team match, but for now let yourself be polyorgasmically piledriven into oblivion. Call 2-1298 and ask for Gus and Reno. 12/19

Lea from Devine 219-Are you always in the habit of standing up your dates? Ed 12/9

Moni-I'm SURE! We can't even believe you're leaving. Randall II will never be the same without its ray of sunshine from Chico. Best wishes with your rendez-vous avec Bobby. GET PSYCHED! Love, The Gaybos 12/9

Nanc: If wishing on green M&M's works, you would be getting a 10-F.P. very soon. Happy Chanukah! Much Love, Lou. 12/13

Help! I need a ride home to the Washington D.C. area for X-mas. Will gladly help with expenses and driving. Diana Davis 2-2383 12/16

B.M. "When you give me your pretty little pout, it turns me inside out—cause I love you... Isn't it amazing a man like me can feel this way?" J

D.K. Isn't it fun to frolic in 'he snow? Thanks for all the good times. G.M. 12/9

Smart Secret Santas buy their penny candy at the MUB shop. And maybe even a UNH MUG to put it in. Penny Candy that's still a penny. 12/9

"Hey Softy: you're cute so get those legs working and the skis and dancing shoes on. By the way, whoever said good things come in small packages?" Love, BB 12/9

To all DZ Pledges, Sisters & Dates: Get Psyched for a good time tonight at the Pledge Dance. GO NUTS!! 12/9

Kath, Moe, But(t), Lisa, Dean, Red, and the T-Man. Good Friends make for great times. Keep your feet warm. Merry music and jolly jostling ahead. Fair warning. Moe, Sue thinks the T-Man has coordinated lips. Thanks a million Phil. Mark 12/9

and...

MEDITATION, MYSTICISM, and the BEYOND, a lecture and film by David Burke, journalist and worldwide lecturer on Meditation, at the Durham Community Church, 60 Franklin St., Saturday Dec. 10th 7:30 p.m. FREE-ALL WELCOME 12/13

"She got her looks from her father" A presentation on child abuse and neglect. Tues. Dec. 13, Forum Room in the Main Library. 12/13

Jacqueline's Potpourri. Dover, Ye Olde Court House, around corner from Gallery of Gifts, New and nearly new items: collectables. Everyday, evening, ski clothing. Small appliances, glassware and other kitchen needs. Jewelry, handcrafted items, paintings, sports equipment. Also clarinet, stereo. 742-4423 12/13

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If you've lost something recently, check lost and found at the MUB Information Center. Open 7:30 a.m.-midnight, Monday-Saturday; noon-midnight, Sunday. Telephone 862-2600. 12/16

Ride/rider service: If you need a ride or if you can provide a ride for another student at semester break, call or stop by the MUB Information Center. 862-2600. Riders will share expenses. 12/16



UNH's Melissa White digs for the puck during action Wednesday at Snively arena. The Cats won their second game, wiping out BU, 13-0. (Gerry Miles photo)

Second straight win

Icewomen demolish BU, 13-0

By Gerry Miles

The UNH women's ice hockey team upped its winning streak to two by demolishing Boston University, 13-0 on Wednesday.

It was the first collegiate shut out for freshman goalie Donna Nystrom.

The Wildcats' first line did most of the scoring as Kathy Bryant and Melissa White had four goals and four assists each.

Gail Griffith and defenseman

Jeanne Menard had two goals while Denise Visco had a single tally. Griffith also had five assists.

"We didn't expect it to be this easy," said first-year mentor Russ McCurdy. "However, we also didn't let them bring us down to their level. We kept playing the way we're capable of playing. We played our system."

One reason for the total UNH domination was the number of

shots they poured in on the BU goalie, who probably had a nightmare after turning aside 55 shots. The Terriers, on the other hand, could only muster five shots on net, none of which tested Nystrom.

Center Gail Griffith left the game in the second period suffering from a common cold.

The 2-0 Wildcats will take on Providence College in Providence, tomorrow afternoon.

Both men and women swimmers lose

By Fred Carter

The UNH women's swim team travelled to Springfield Tuesday and lost, 72-59. Springfield last year won the New England Women Inter-Collegiate Swimming and Diving Competition.

"The whole team was off somewhere else," said UNH coach Carol Lowe. "We were all really tired. After the UMass victory, there was a let down, and the team couldn't come back up for this meet."

UNH, now 4-2, defeated UMass, 84-47 last Friday.

"We kind of expected to lose it," said UNH swimmer Sue Panzik. "It seemed to me they had better times than we did. No one was up for it at all."

"The meet was too close to the other one," she said. "It's hard to get psyched so quickly."

UNH will have plenty of time

for rest before its next meet, a week from today against UMaine at Orono.

"It is really hard to get up for a meet in such a short time," Panzik said.

"They really creamed us," said Laurie Schulte. "We can do better. A few of us were way off our times."

Even the usual standout in the meet, the UNH diving squad, didn't fare too well.

Bonnie Rentsch got a first in the three meter and a second in the one meter diving, but the rest of the diving team didn't place at all.

"The diving was really creepy," said Rentsch. "The spectators were at eye level on the three meter board. I could really feel the pressure. They were definitely the toughest competition I faced all season."

Men

The winless UNH men's swimming team lost its second meet of the season Wednesday afternoon to a powerful Maine squad, 91-21.

"They're the best around," said UNH coach Frank Helies. "They were excellent. Our one bright spot was freshman Jeff Wheeler."

Wheeler took the only first place for UNH, winning the 200-yard butterfly.

Dana Richdale, David Durie and Peter DeJager all took second places for UNH.

"We didn't expect to take any firsts," said Helies, "but we did."

The Cats will host Holy Cross tomorrow at two p.m. at Swasey Pool. "I think we'll win that one," said Helies.

Icemen drop PC

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game. I have no comments about injuries or anything. We just played terribly and that's all."

"It was just one of those nights where everything we did went right," said Holt. "The puck bounced for us all night."

Two areas of improvement that Holt was pleased with was the low number of turnovers and the play of the penalty killing unit.

"The turnovers were most encouraging," he said. "It seemed to me that we did much better there. As for the penalty killing, it's only because we do it a little different. Actually it's no better than the players out there."

Lee Hunsaker

Whatever happened to the good ol' days?

You know the apathy of the 1970's has reached a peak when only 2700 people show up for a Wildcat hockey game.

That was the conclusion myself and Al Umnus came to Tuesday night when the Cats romped over Providence College, 8-3 before a half empty Snively Arena.

I met Al just before the game as I was walking through the parking lot.

He was having a little trouble making his way to the door because of the massive fur coat, three scarfs and hat he had on.

"How come all the cover?" I asked, unzipping my winter jacket as I approached the entrance.

"Lines!" he replied. "There's supposed to be a huge line of people waitin' to git in! Gotta keep warm waitin' in line."

"But that hasn't happened all year," I said.

"It hasn't?!" he exclaimed in total shock. I had to steady him while he regained his composure.

"What's happening to the 'State U'?" he asked. "Isn't there any fan support, any enthusiasm here? Why, when I was here back in them days of '72, '73 and '74 ya had to wait in lines for hours ta get in. Every game was like that. Even the lowliest of teams packed the place. I can remember waiting two, three, four hours in line."

I nodded yes several times and tried to calm him from his hysterics. It must have been quite a thing to wait that long, I thought. I had heard people talk about it, but I never thought that those things actually happened.

"I can remember the mad races for the seats behind the team benches. Hubbard always ended up behind the visitors. I was in Hubbard, you know. Boy we had a great time yelling. We even had a whole set of cheers and junk that we yelled."

His eyes wandered as he spoke. I noticed tears welling up in his eyes as he reminisced about the rhythmic foot-stomping which lasted for minutes before each game. The crashing noise used to pound into the heads of the opposing team as its members sat sheepishly in the visitor's locker room, he said. He talked about the way fans used to savor the wins by staying in Snively after the game had ended.

I had never thought that people could get so intense about a hockey game. It just never occurred to me how important it was to some fans, and how much pride they must have had in their Wildcats.

We stepped inside, listening to our footsteps echo as we walked.

"There ain't even any signs up!" Al exclaimed. He then spied a sign spread across the far wall. "Vote Morrisette, A leader for a change" it read. "Who's that?" he asked.

"Oh, he's a guy running for student body president," I said.

"Why do they put up signs about politics in Snively?"

I hadn't an answer.

"The place is empty!" he exclaimed. "There's no signs, no people. What's wrong with this university?"

"We do have a guy with a cowbell," I replied. "He also does a routine at the end of the game if we're winning. It's really unique."

"Oh yeah?" he said, his eyes brightening slightly. We proceeded to our seats.

After the game I met Al outside. He seemed heartbroken.

"What's wrong?" I asked. "We won. We're on our way back. Now that we're winning, people will start coming again."

"We didn't even boo the refs or Providence," he said sadly.

"Yeah, I know. But how about the standing ovation we gave the Cats when they came out?"

"Only half the people stood up," he said.

That's when it hit me.

There are about 1200 reserved seats in Snively. Maybe if instead of keeping the 2,600 plus other seats for the walk-in holders of athletic tickets (of which there are 6,134), the ticket office could sell them as reserved seats and make a killing. After all, if students aren't going to take advantage of their athletic tickets, why not make some extra money?

I bid Al Umnus farewell and invited him back, promising him that the next game would be better. "Maybe someone will remember the old days," he said buttoning his fur coat as he waddled back to his car.

Maybe.

Gymnasts open season

The UNH gymnastics team opens its season today when it hosts the University of Rhode Island at five p.m. in Lundholm Gym.

The squad will be lead by freshman Denise Walker, creator of the "Walkerover," and sophomore Linda Schneider who won every event that she competed in last year.

Last year, the women gymnasts went undefeated en route to winning the New Hampshire state title and the Northern New England Tri-State Meet from among ten teams in New Hampshire, Maine and Vermont.



Charlie Holt

Wildcat indoor trackmen shrink Jumbos, 98-38

By Dana Jennings

Field events have perennially been the UNH track team's weakness. Usually the team has been able to field a solid running squad.

But this year, the track team's field events look to be the Wildcats' strong point.

It was the field events that led UNH (now 2-0) to a 98-38 swamping of Tufts on Wednesday at UNH's Paul Sweet Oval.

In field events, the Cats outscored Tufts, 47-7, surging to an early 32-4 lead after only four events.

UNH's 35-pound weight thrower Lou Porrazzo dominated that event with a fling of 57'2".

"I wish I could have thrown farther," said Porrazzo, "I still have a lot of work to do. I can't handle three spins in the circle

before I throw. Once I get three spins down I'll be able to throw farther."

Porrazzo wasn't the sole UNH winner concerned about his form. Triple Jumper Bob Frieling wasn't pleased with his winning jump of 44' 6 1/4".

"I want to go another foot at least," said Frieling. "My form, right now, is bad. I'm on the ground too long. I don't know how I got 44 feet tonight, I just powered my way through the jump."

Shot putter Mark Chase was yet another UNH winner displeased with his performance. Chase putted the shot 45' 9 1/4".

"I was a little disappointed," said Chase, "because I have the potential to do better. If I had someone pushing me I would have done better."

Although UNH's field events led the way for UNH, there were impressive running performances.

UNH runner Mark Gori tied a Field House record when he ran the 60 yard high hurdles in 7.4 seconds.

Ironically, Gori tied a record set by UNH track John Copeland, when Copeland ran for UConn in 1967.

"It (7.4) was my personal goal all summer," said Gori, "I've been thinking about it for a long time."

But not all the good performances were by UNH. David Lee, a middle distance runner for Tufts, won two middle distance races. He won the mile with a time of 4:22.1 and the thousand yard run in 2:17.3.

Talking about the mile run, Lee said, "I'm glad they (UNH milers Guy Stearns and Gary Crossan) took it out slow. I figured I could lay back and out kick them at the end."

"We went out too slow," said Stearns. "I didn't want the lead. He (Lee) did to me what I like to do."

For the first seven laps of the mile, Stearns and Crossan each held the lead. But on the eighth lap, Lee kicked ahead and Stearns and Crossan were unable to catch him.

Crossan came back to win the two mile run with a time of 9:28.6.

UNH runner Mike Driscoll ran an unusually fast 440 on the slow track.

"I didn't think the quarter would be too fast," said Driscoll, who ran the race in 53 seconds,"

because the corners are sharp."

"We ran very well," said UNH coach John Copeland. "This meet can be looked at as a confidence builder."

"This is the finest team UNH had had in the last ten years," said Tufts coach Peter Close. "UNH is way over our heads right now. We're in a rebuilding stage."

UNH enters Saturday's meet with UConn, Army, BU and Holy Cross at UConn with only one serious injury. Long jumper Pete Leberman will not jump because of a pulled hamstring he suffered jumping against Tufts.

Leberman will be missed. He tied for first place against Maine with a jump of 21'7 1/2" and had made the finals against Tufts before his injury forced him out of competition.

Grapplers trounce Bowdoin

By Valerie Heine

The UNH wrestling team had no trouble with Bowdoin College Tuesday afternoon, trouncing the Polar Bears, 47-3.

It was the second consecutive easy victory in as many years for the matmen against Bowdoin. They wumped the Polar Bears 49-2 a year ago.

"UNH completely dominated the game," said a happy UNH coach Irv Hess. "It was a one-sided match. But in all fairness, the other team was quite young and inexperienced. They will definitely improve with time."

The Cats were given an 18 point lead before the match even began. Bowdoin forfeited the first three matches.

Captain Nabil Boghos came off a knee injury to completely dominate his opponent, winning, 15-0. Bruce Cerullo pinned his man in the 150 lb. slot, and Mike Pendergast won in the 167 lb. division in the only close match of the night. He won, 7-6 with a reversal and two rear falls (almost pins).

Steve Lopilato had no trouble with his opponent, posting an impressive 10-0 victory. Lopilato was not originally going to wrestle, having lost a wrestle-off to Cerullo, but was forced into action when UNH's Bill Fogarts couldn't make the trip.

Chet Davis and Bob MacNally both won by forfeit and John

Wallace pinned Dave Seward for six points in the unlimited weight class.

The Polar Bears got their only points in the 134 lb. division when Mark Brown lost to Dave Pitts, 10-6.

"Right now we're 2-0, with every weight class well proportioned," said Pendergast of this year's team. "Bruce Cerullo has done an outstanding job with two straight pins."

The Cats will be competing in a tri-angular meet at Harvard next Tuesday night at 7:00 p.m. against the Crimson and the Worcester Polytechnical Institute. "It will be a test of what our team can do," said Hess.

UConn runs away from UNH

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minutes later, the Huskies fought back to take the lead which they never relinquished.

The second half was completely dominated by the Huskies. They scored the first three hoops of the period to take a 40-30 edge, and just ran away with the game.

In the first nine minutes of the half, the Cats managed only three baskets. UConn ran off 14 unanswered points in six minutes to build a 57-34 lead.

The foul situation turned completely around as well. The Cats committed twenty fouls, giving the Huskies 20 points from the charity stripe.

"There was no excuse to play as poorly as we did," said UNH coach Gerry Friel. "There were many factors involved."

Two of those factors, according to co-captain Tom Cavanaugh, who was the high scorer in the game for the Cats with 14 points, were shooting percentage and rebounding. Said Cavanaugh, "You won't win shooting 32 per cent no matter who you play. They also outrebounded us by ten."

The shooting percentages for the Cats have declined steadily since their opening barrage against BC when they shot 61 per cent. Cavanaugh doesn't know the reason why. "Naturally you won't hit for 61 per cent all the time," he said. "That's phenomenal. Fifty per cent is good (against St. Peter's), but 32 is just the pits."

"The worst thing that happened to us," reflected Friel, "was to beat BC as badly as we did. We're just not playing with any intelligence."

"UConn made us do what we don't like to do—have our front men take the shots."



Donna Couture lays up a shot over Lowell's Susan Taylor during UNH's 93-35 demolition of the Chiefs. (Lisa Winchester photo)

Women hoopsters bomb Lowell, 93-35

By Nancy Maculiewicz

The UNH women's basketball team evened its record at 1-1 with a lopsided victory over the University of Lowell last night, 93-35, at Lundholm gymnasium.

Sophomore Diane Delisle led all scorers with sixteen points, all of them scored in the second half.

Kathy Sanborn led off the Wildcat attack eight seconds into the game with a layup. Another lay-up and free throw by Sanborn and field goals by Karen Bolton and Donna Couture made it 11-4 in favor of UNH.

Lowell came back after a timeout to pull within four points, forcing UNH to call a time out.

Freshman guard Couture hit three short jumpers in the next four minutes, and Sanborn chipped in another to put UNH up by ten.

From then on, it was all UNH, as Sanborn made three consecutive layups, two of them initiated by freshman Sharon Zagorski's steals.

A basket at the buzzer by UNH

sophomore Sue Duffy gave the Wildcats a 46-23 halftime lead.

Diane Delisle came into the game for the first time at the start of the second half and scored all of her sixteen points. Delisle also crashed the boards with authority.

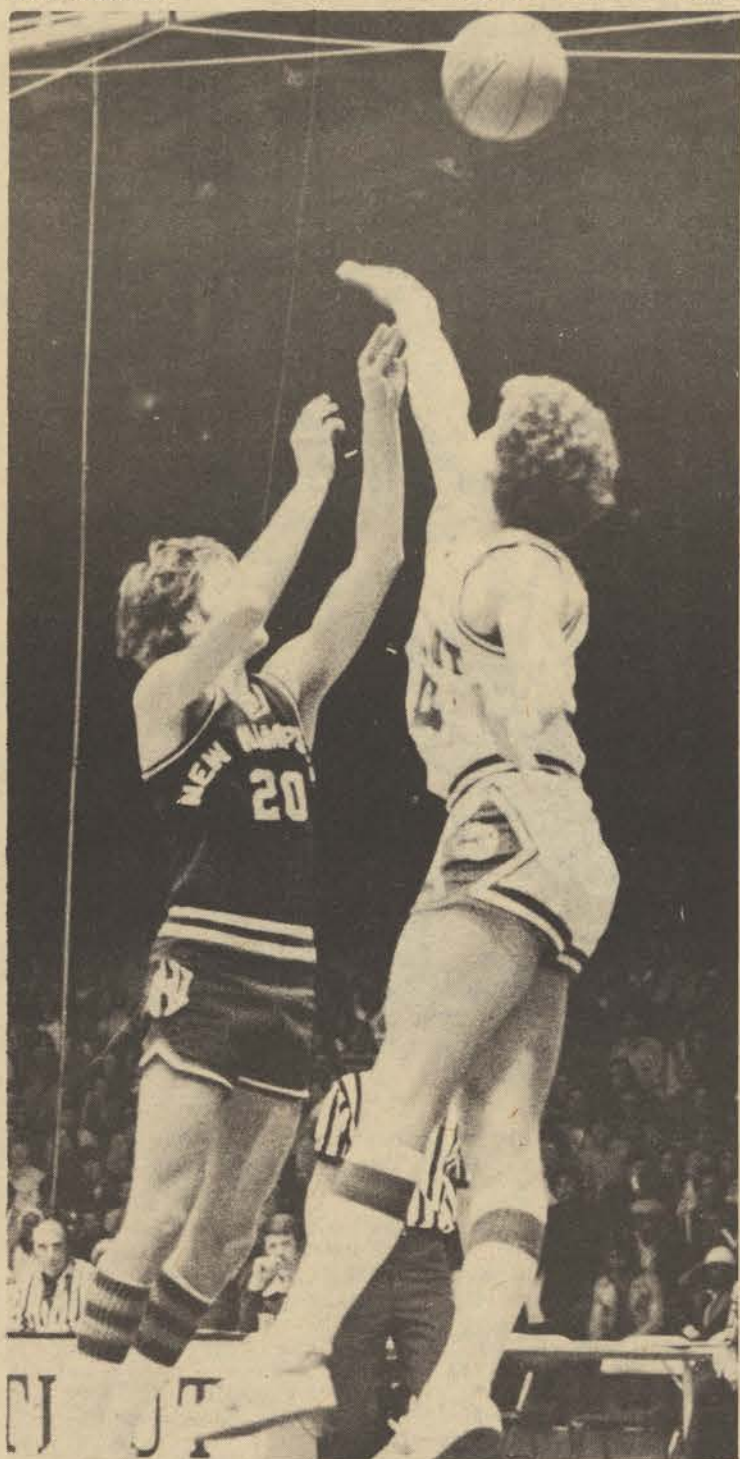
Lowell was shut out for the first six and a half minutes of the second half. Freshman Celeste Lippe finally broke the Chiefs' scoring drought.

Everything seemed to go right for UNH as Lowell was only able to score twelve points in the second half.

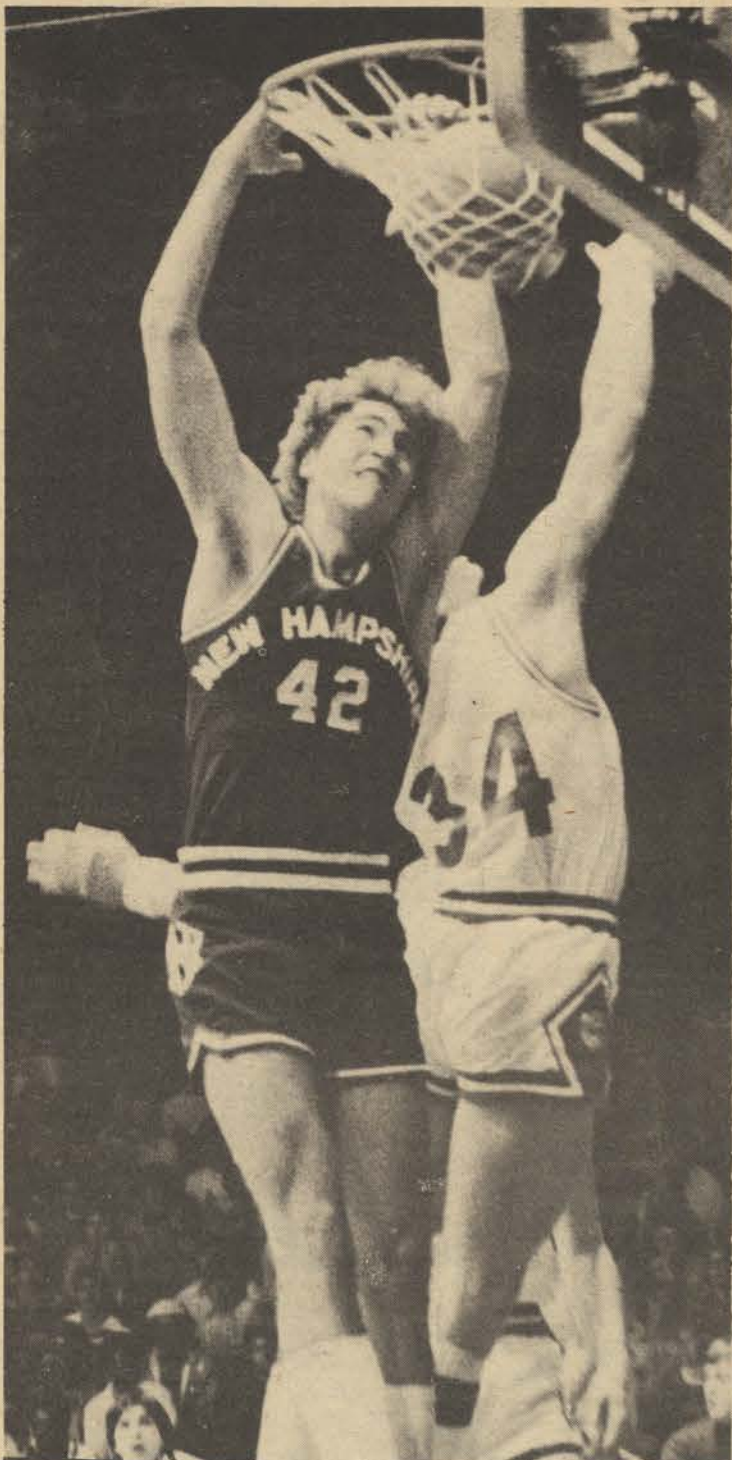
Wildcat coach Cecelia DeMarco played everyone on the team in the game. Sanborn finished the game with thirteen points and Couture had twelve.

The UNH jayvees had an equally successful game, their first of the year, as they beat Lowell, 73-19. At the half, the Cats led by an imposing 37-2 score.

Both teams will not play until a week from today when they travel to UMaine at Orono.



Sophomore guard Paul Dufour tries to get a shot away over Randy LaVigne of UConn. The Cats will host Maine tomorrow at three p.m. (Tom Lynch photo)



Junior Brendan VanDeventer slam dunks two points over UConn's Randy LaVigne in Tuesday's action. Last night UNH dropped its third straight game. (Tom Lynch photo)

Providence added to Icemen's list

By Lee Hunsaker

Just after you walk through the door to the UNH men's locker room in Snively Arena, you'll notice a strip of tape stuck across the wall with the inscription, "77-78 SUPO MAXO SEASO" written on it. Underneath it, on vertically placed strips of tape are written "Air Force I" and "Air Force II" signifying the Cats' two victories this season.

"We put that up every year," explained Wildcat defenseman Bruce Crowder. "There should be Northeastern, RPI and BU under it too."

Yet, despite what should have been, one thing is for sure - "Providence College" will be inscribed on the third strip of tape after the Cats' 8-3 romp on Tuesday.

Tomorrow UNH will try to add another name to the "supo maxo seasO" list when they battle the Big Red of Cornell in Ithaca, N.Y.

Cornell, like UNH, has had a rough early season. Its record stands at 0-3-0 in Division I (2-3-0 overall). Their three losses were to Yale 3-2 (in overtime), Brown 7-6 and St. Lawrence 5-4.

The Big Red should be anywhere but last place in Division I. Cornell has 17 returning lettermen including high scoring forward Lance Nethery and goaltenders Mark Napier and John VanDermark.

Despite Cornell's record, Wildcat players expect a tough contest.

"They're tough in their home rink," said UNH captain Jon

Fontas, "but we'll try to change that."

Tuesday's game belonged to UNH from beginning to end. "It was the one we needed," said Fontas. "Now we've got the confidence we need."

"We forechecked them well," said forward Bob Gould, beaming over the victory. "We played really good defense and we never let up."

The defense had been a problem of UNH's for some time. Going into the third period of each of their three losses, the Cats held the lead only to hand away the victory in the late minutes.

The line of Gould, Frank Roy and Ralph Cox in particular had a party all night, as their tenacious checking prevented the Friars from breaking out of their zone.

"We can do it a little differently than the other three lines," said Roy, "because all three of us can forecheck."

"That makes for a better line," said Cox. "Bob (Gould) is one of the best forecheckers in the league and we always have a man backing him up. It works really well."

Offensively, the Roy-Cox-Gould line tallied nine points on four goals and five assists. Roy and Cox both had two goals apiece.

Frank Barth also netted two goals for the Cats, opening UNH's scoring at 6:20 of the first period with a slap shot from the blueline and ending it with a soft backhand at 11:29 of the third.

Bob Blood and Mike Waghorne

Third straight loss

Chiefs scalp Wildcats, 82-77

By Tom Lynch

The UNH basketball Wildcats made the trek to the birthplace of basketball last night and played as if they were in awe of the hallowed surroundings. In the process, they lost their third game in a row, 82-77, to Springfield College.

The Cats (now 1-3), who also lost to UConn Tuesday night, 82-68, will host UMaine tomorrow afternoon (three p.m.) at Lundholm gymnasium.

UNH fought back from a 12 point deficit with just under seven minutes left in the game, but with 2:41 remaining, Springfield held a 75-71 edge and stalled the rest of the way for its fourth win of the season with defeat.

The Chiefs were led by forward David Puch, who finished as the game-high scorer with 31 points.

Springfield pulled out to an early lead and held it until UNH co-captain Tom Cavanaugh put the Cats up, 15-14 with 13:40 remaining.

The two clubs traded hoops after that. Following a tying basket by UNH's Peter Laskaris, the Chiefs surged back into the lead and took control from that point on.

A three-point play by Springfield's Don Lemieux put the host club up by seven at 4:15, their widest margin of the half.

UNH's standout guard Keith Dickson got into early foul trouble. After scoring six early points, he sat down with his third foul at 12:35 of the first half.

Dickson scored the opening basket of the second half, but that was followed by three Springfield hoops, to give the Chiefs a 46-36 advantage three minutes into the half.

By 7:56, the Cats had bounced back from a 12 point deficit and pulled to within two on a three point play by Cavanaugh. Cavanaugh tied the score at 63 less than a minute later. The Cats

were unable to take the lead, however, and Springfield held a 75-71 edge with 2:41 remaining.

With two minutes left in the game, Springfield began to work a freeze holding the Cats to just six points in the waning moments of the game.

The Chiefs played strong ball control, staving off late Wildcat charges.

The Cats were done in by two of the same factors that killed them Tuesday against the Huskies of UConn - foul trouble and poor rebounding.

High scorers in the contest for the Cats were Cavanaugh with 17 and Laskaris with 13. Dickson Dufour had 12 points apiece. The

Chiefs connected on 61% of their shots from the floor. UNH shot 52 percent.

In Tuesday's game, the Cats were stymied from the floor shooting only 32.5 percent. Guard Paul Dufour, who before the game was fifth in the ECAC in scoring, was held to just one basket all night, through he finished with ten points on the strength of eight free throws.

In the first half, both sides shot poorly, and fouls hurt UConn. The Cats built their lead up to six points with 15 minutes left, their widest spread of the night. Five

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the sports scene

Two Wildcats honored

Bill Burnham and Grady Vigneau of UNH were named to the Associated Press 1977 College Division All-American football team yesterday.

Burnham, who has won the Harry Agganis and Bulger Lowe awards as the best college football player in New England, is All-East, All-Conference and is the Division II ECAC player-of-the-year for the second straight year. The senior tailback is the leading rusher in New England college football history, and led the nation in Division II in rushing and touchdowns scored this year.

Vigneau, a senior co-captain, was one of the major reasons for Burnham's success. The offensive tackle was All-East and All-Conference this year.

Neither Burnham nor Vigneau could be reached for comment last night.



UNH forward Frank Roy is under attack by Providence defenseman Bob Bonan as he sets up for a centering pass in Tuesday's game, which the Cats won, 8-3. (Scott Spalding photo)

completed the scoring on individual rushes.

Mark Evans was never severely tested in nets as the defense solidified.

"They worked really well," said Evans. "In the third period there was no letdown - not like in the other games. The guys played the third like they did the first."

Evans rejected 23 shots during the game. And two of the three goals were not the result of any

Friar pressure.

Both were scored in the final period. The first came on a blocked shot which deflected high over Evans' shoulder into the net and the second came on a screen shot which slid under Evans' stick and into the goal.

Waghorne and Blood provided the body contact as they both roasted Friars throughout the game.

"For a while," said UNH coach Charlie Holt, "Waghorne looked

like a bloody pro out there. He's got one big thing going for him and that is he can skate."

Providence's poor showing might have been attributed to many things. The loss of the Wilson brothers - Randy and Brad - is one of them. Yet PC coach Lou Lamoriello would offer no excuses.

"We just didn't do anything right," he said. "It was a terrible

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